

Course Outline of Record

1. Course Code: ART-005A
2.
 - a. Long Course Title: Beginning Figure Drawing
 - b. Short Course Title: FIGURE DRAWING, BEG
3.
 - a. Catalog Course Description:

This is a basic course in the study of the human figure from a model. Composition and expressive aspects of gesture, weight, and line on a beginning level are investigated through study of the human figure using pencil and charcoal exercises.
 - b. Class Schedule Course Description:

This is a basic course in the study of the human figure from a model. Composition and expressive aspects of gesture, weight, and line on a beginning level are investigated through study of the human figure using basic pencil and charcoal exercises.
 - c. Semester Cycle (if applicable): Fall and Spring
 - d. Name of Approved Program(s):
 - STUDIO ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)

 Advisory: ART 001A and/or
 Advisory: ART 003A
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
 - a. Goldstein,N. (2011). Figure Drawing, The Structure, Anatomy and Expressive Design of Human Form (7th/e). New Jersey Prentice-Hall. ISBN: 0136031919
 College Level: Yes
 Flesch-Kincaid reading level: 12.9
 - b. Recommended Text
 1. Nicolaides, K. (1941). The Natural Way to Draw, Boston, MA: Houghton Mifflin Publishers. ISBN: 0-395-53007-5
 2. Brown, Clint, McLean, Cheryl Drawing From Life 3rd ed. (2004) Wadsworth/Thomson Publications NY ISBN: 0-534-61353-5 A
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Manipulate drawing tools.
 - ART 001A - Demonstrate a basic knowledge of drawing materials, their properties, range and uniqueness.
 - ART 003A - Develop basic skills in the effective use of design and colors
 - ART 003A - Identify, analyze and resolve basic technical problems inherent to basic design medium such as pencil, pen, papers, marker and water based paint.
 - ART 001A - Identify, analyze and resolve basic technical problems inherent to basic drawing materials.

ART 005A-Beginning Figure Drawing

8. Course Content and Scope:

Lecture:

1. The human image as a subject of art history.
2. Pencils: Basic types and uses in figure drawing.
3. Charcoal: Basic types and uses in figure drawing.
4. Line: Basic use of even, uneven, shaded, broken used in basic figure drawing.
5. Paper: Basic types and uses.
6. Basic Gesture, contour, weight/modeled basic drawing of figure.
7. Basic introduction to bone and muscle structure.
8. Composition: balance, continuity, emphasis in basic figure drawing.
9. Basic matting and presentation of drawings.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

Drawing the human figure from a live model using beginning level techniques with basic drawing materials.

9. Course Student Learning Outcomes:

1. Render the human figure through basic drawing techniques.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate a basic understanding of the human image as a subject in art from prehistoric times to the present.
- b. Render the human figure through basic drawing techniques.
- c. Demonstrate an understanding of basic human anatomy.
- d. Operate drawing tools with an emphasis on basic pencil and charcoal use.
- e. Demonstrate an understanding of basic drawing techniques of the figure with an emphasis on gesture, contour and weight.
- f. Demonstrate an basic understanding of shape, proportion, foreshortening, and compositional considerations such as balance, continuity and emphasis when representing the human figure.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration
- m. Technology-based instruction

Other Methods:

DVDs, recommended websites and on-site visits pertaining to the figure

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. Out-of-class Assignments

1. Maintaining a sketchbook relevant to beginning level life drawing. Sketch book / journal may include observational sketches and anatomical studies rendered in beginning level sketching techniques.
2. Preparation for beginning level portfolio submission and presentation at conclusion of course

b. In-class Assignments

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1. Introduction to “seeing” instead of “looking” through beginning level gesture drawings of figure.
2. Beginning level blind and traditional figural contour line drawings.
3. Beginning level approaches to weight and modeled figure drawings.
4. Studying and beginning level drawing of images of muscle structure and bones of figure.
5. Beginning level rendering of skeleton.
6. Figure drawing with single and multiple models with emphasis on beginning level composition balance, continuity, emphasis.
7. Presenting works and oral participation in class critiques.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Portfolios
- Laboratory projects
- Field/physical activity observations
- Presentations/student demonstration observations
Presentation/discussion of work during class critiques. Skill demonstration.
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- Student participation/contribution
- Student preparation
- Behavior assessment
- Organizational/timelines assessment

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Drawing paper, assortment of drawing pencils, charcoal, erasers, sketchbook, portfolio.

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): N/A
b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000296894
b. T.O.P. Code [CB03]: 100200.00 - Art
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: N/A
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): STUDIO ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25
Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 10/05/16