

### Course Outline of Record

1. Course Code: ART-021B
2.
  - a. Long Course Title: Intermediate Watercolor Painting
  - b. Short Course Title: WATERCOLOR PAINT,INT
3.
  - a. Catalog Course Description:  
 This is an intermediate course in the methods of transparent and opaque watercolor painting. Aspects acquired in Beginning Watercolor Painting develop further through a continued building on the study of traditional watercolor painting approaches and which are then followed by intermediate approaches. Focus is on the development of images that are created through the use of intermediate of technical processes, color use and compositional structure.
  - b. Class Schedule Course Description:  
 This is an intermediate course in the methods of transparent and opaque watercolor painting
  - c. Semester Cycle (*if applicable*): N/A
  - d. Name of Approved Program(s):
4. Total Units: 3.00      Total Semester Hrs: 90.00  
 Lecture Units: 2      Semester Lecture Hrs: 36.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 25      Allow Audit: Yes  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ART 021A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
  - a. Gury, AI (2010). *Color for Painters: A Guide to Traditions and Practice* New York Watson-Guption Publications. ISBN: 0823099306  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - b. Scott, Marylin (2009). *The Watercolor Artist's Bible* Edison, NJ Chartwell Books. ISBN: 0785819431  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - c. Dewey, David (2014). *The Watercolor Book: Materials and Techniques for Today's Artists* Brattleboro, VT Echo Point Books & Media. ISBN: 1626548916  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
  - d. Handouts
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Understand a basic knowledge of watercolor paint properties, ranges and uniqueness.
    - ART 021A - Demonstrate a basic knowledge of watercolors, their properties, range and uniqueness of transparency and translucency issues.
  - b. Understand and demonstrate basic compositional structure.
    - ART 021A - Understand and demonstrate basic compositional structure.
  - c. Understand basic color theory and exhibit skills in effective, actual applications of these theories.
    - ART 021A - Understand basic color theory and exhibit skills in effective actual applications of the theories.
  - d. Identify, analyze and resolve basic technical problems inherent to watercolor painting.
    - ART 021A - Demonstrate a basic knowledge of watercolors, their properties, range and uniqueness of transparency

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and translucency issues.

- ART 021A - Understand basic color theory and exhibit skills in effective actual applications of the theories.
- ART 021A - Identify, analyze and resolve basic technical problems inherent to watercolor painting.

e. Have a basic understanding of historical aspects of watercolor painting and some issues of concern to viewers and makers of contemporary works.

- ART 021A - Demonstrate basic understanding of the historical aspects of watercolor painting and some issues of concern to viewers and makers of contemporary works.

f. Objectively analyze and assess their own work as well as work of others.

- ART 021A - Demonstrate a basic knowledge of watercolors, their properties, range and uniqueness of transparency and translucency issues.
- ART 021A - Understand and demonstrate basic compositional structure.
- ART 021A - Understand basic color theory and exhibit skills in effective actual applications of the theories.
- ART 021A - Identify, analyze and resolve basic technical problems inherent to watercolor painting.
- ART 021A - Demonstrate basic understanding of the historical aspects of watercolor painting and some issues of concern to viewers and makers of contemporary works.
- ART 021A - Objectively analyze and assess their own work as well as the work of others.

## 8. Course Content and Scope:

### Lecture:

1. Historical painting issues:
  1. Content, style and media applications of painting from the Renaissance to Post Modern Art
2. Conceptual approaches in the image making process:
  1. Material object oriented subject matter vs. content based works
3. Review of traditional watercolor paint use and its properties.
4. Introduce mediums and masks
  1. Texture medium
  2. Granulation medium
  3. Permanent masking medium
  4. Lifting preparation
  5. Friskit
5. Introduce other water based painting media
  1. Watercolor pencils and crayons
  2. Waterbase dyes and inks
6. Intermediate technical applications:
  1. Additive salt methods
  2. Additive alcohol methods
  3. Reductive methods manipulating wet surfaces
7. Intermediate compositional structure, analysis and applications:
  1. Color theory study to include split complements and tetrads.
8. Thematic Series development.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Historical painting issues:
  1. Content, style and media applications of painting from the Renaissance to Post Modern Art
2. Conceptual approaches in the image making process:
  1. Material object oriented subject matter vs. content based works
3. Review of traditional watercolor paint use and its properties.
4. Introduce mediums and masks
  1. Texture medium
  2. Granulation medium
  3. Permanent masking medium
  4. Lifting preparation
  5. Friskit
5. Introduce other water based painting media

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2. Waterbase dyes and inks
6. Intermediate technical applications:
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  3. Reductive methods manipulating wet surfaces
7. Intermediate compositional structure, analysis and applications:
  1. Color theory study to include split complements and tetrads.
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## 9. Course Student Learning Outcomes:

1.  
Identify and create intermediate watercolor paintings utilizing intermediate painting skills.
2.  
Produce watercolor paintings demonstrating intermediate color theory applications.
3.  
Identify intermediate technical problems, analyze and objectively assess intermediate watercolor paintings in a verbal critique.
4.  
Create and present a thematic series of watercolor paintings

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate intermediate watercolor painting skills including properties and ranges of use from which are primarily traditional augmented with experimental applications.
- b. Understand and utilize intermediate color theory applications in intermediate compositional structure.
- c. Identify, analyze and resolve intermediate technical problems inherent to watercolor painting.
- d. Present ideas and completed works of art in an intermediate professional format both visually and verbally.
- e. Utilize critical thinking skills to develop artwork that is relevant to a personal artistic vision and the technical parameters of selected watercolor painting techniques.

## 11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration
- m. Technology-based instruction

### Other Methods:

1. Critique articulation on an intermediate level.
2. In class viewing of actual art works of other artists and / or field trips

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12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

a. Exercises in Intermediate Pigment Mixing b. Quick Exercise Paintings: Experimentation with a variety of intermediate additive watercolor painting techniques using salt, alcohol and masking fluids that have been demonstrated in class. c. Thematic Body of Work: Develop a series of three to five watercolor paintings using images that create a thematic body of work.

b. Out-of-class Assignments

Attend a painting exhibit at a museum or gallery. Give a verbal critical review of the exhibit to the class. Articulate on an intermediate level both objective, formal considerations as well a subjective viewpoint.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Reading reports
- Laboratory projects
- Field/physical activity observations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Mid-term and final evaluations
- Student participation/contribution
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Watercolor stretching board, watercolor papers, watercolor pigments, palette, brushes, basic drawing implements, sketchbook, salt, alcohol, masking fluid (s), mat board, miscellaneous watercolor mediums (as called for).

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18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (Enter Course Code): *N/A*  
b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000207888  
b. T.O.P. Code [CB03]: 100200.00 - Art  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (if program-applicable): *N/A*

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 25  
Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 10/05/16