

Course Outline of Record

1. Course Code: ART-030B
2. a. Long Course Title: Intermediate Photography
 b. Short Course Title: PHOTOGRAPHY, INT
3. a. Catalog Course Description:
 This intermediate level course expands upon traditional film processing, printing and introduces medium format camera and film. Students strengthen technical applications and further explore photography as a means of creative expression and communication. Intermediate archival printing techniques, alternative print processes, medium format film camera use, and studio lighting are covered. Print quality, concept, and composition are emphasized throughout the course in “wet” lab environments.
 b. Class Schedule Course Description:
 This intermediate level course is designed to strengthen applications in “wet” lab environments. Students explore intermediate film techniques, studio lighting and experimental methods of photographic printing.
 c. Semester Cycle (if applicable): N/A
 d. Name of Approved Program(s):
 • STUDIO ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
 Prerequisite: ART 030A or permission of instructor based on a portfolio presentation of student's previous work.
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 a. Barbara London, Jim Stone, and John Upton (2008). *Photography, the Essential Way* Prentice Hall. ISBN: 9780136142768
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
a. Demonstrate basic understanding of camera operations, including light meters, exposure control, and focus.
 • ART 030A - Demonstrate basic understanding of camera operations, including light meters, exposure, and focus.
b. Critically analyze the aesthetic and technical qualities of their own photographic work, as well as photographic images of others.
 • ART 030A - Critically analyze the aesthetic and technical qualities of their own photographic work, as well as photographic images of others.
c.
 Demonstrate a foundation of basic film processing processes and printing techniques in “wet” lab environment.
 • ART 030A - Demonstrate a foundation of basic film processing and printing techniques.
d. Demonstrate enhanced visual awareness as it relates to intrinsic photographic qualities, such as lighting, contrast, movement, and pictorial composition.
 • ART 030A - Demonstrate enhanced visual awareness as it relates to intrinsic photographic qualities, such as lighting, contrast, movement, and pictorial composition.

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e. Demonstrate a basic understanding of the history of photography and issues of concern to viewers and producers of contemporary photographic images.

- ART 030A - 5. Demonstrate a basic understanding of the history of photography and issues of concern to viewers and producers of contemporary photographic images.

8. Course Content and Scope:

Lecture:

1. Cameras
 1. Review of basic film and digital camera operations.
 2. Achieving correct color balance for either film or digital cameras on an intermediate level.
 3. Medium format film camera operations.
2. Printing black and white negative material on an intermediate level
 1. Archival print processing procedures
 2. Scale affects the photographic image
 3. Intermediate dodging, burning and use of contrast filters.
 4. Experimental printing techniques in the "wet lab": developer painting, negative prints, Sabattier prints, hand-coloring.
 5. Toning: sepia toning, color toning, selenium toning and explorations with similar processes in the digital environment
3. Printing in the Digital Darkroom
 1. Basic film and flatbed scanning techniques
 2. Image output
 3. Image control, correction, and manipulation
 4. Workflow
4. Print presentation: window matting and framing
5. Lighting
 1. Types of light and use of hand held light meter
 2. Lighting ratios
 3. Portable electronic flash
 4. Studio lighting techniques: flash and tungsten
6. Additional Intermediate informative topics
 1. Survey of professional photography careers
 2. Photographic criticism
 3. Professional practices
 4. Portfolio development.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. On an intermediate level photographing within the studio.
2. Developing film using intermediate techniques.
3. Printing photographic images in "wet"lab on an intermediate level.

9. Course Student Learning Outcomes:

1. Produce photographic images using various traditional processes.
2. Describe and analyze aesthetic principles of making photographic images.
3. Explain aesthetic and technical qualities of photographic works.
4. Produce and defend a body of photographic artworks.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Understand the options available in image capture, processing, and finishing techniques on an intermediate level.
- b. Demonstrate on an intermediate level knowledge of lighting, including flash photography and studio lighting techniques.
- c. Solve problems that emerge while dealing with intermediate photographic process from shooting to printing to exhibiting.
- d. On an intermediate level, critically analyze the aesthetic and technical qualities of photographic images.

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11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Discussion
- d. Experiential
- e. Individualized Study
- f. Laboratory
- g. Lecture
- h. Observation
- i. Participation
- j. Self-exploration
- k. Technology-based instruction

Other Methods:

Field trips, visiting artist demonstrations, lectures and individual critiques on an in-person and virtual format.

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

1. Homage: Select a historical photographer and print a series of images as a "homage" to them. Images can include recreations or aesthetic references.
2. Change of scale: Select one image and make three good prints in varying sizes. Be prepared to discuss how changing the size of the image has affected the meaning of the work.
3. Personal Narrative: photograph and print a series of images that explore your personal identity, sense of place, meaning of home, or personal history.
4. Alternative printing techniques: Use developer painting, negative print, Sabattier, and hand-coloring, cyanotype, Van Dyke Brown, and mixed media.
5. Portrait: Photograph a person(s) in the studio using various portrait lighting techniques demonstrated in class and a hand-held light meter to gauge exposure. Print the most successful image.
6. Final project: Use intermediate techniques and photographic ideas learned in this course and present a series of images that are related to each other, either by subject matter, theme, composition or process.

b. Out-of-class Assignments

1. Write a proposal for a final project and a three-hundred word artist's statement about the body of work.
2. Write a critical paper on a photographic exhibition in a museum or gallery.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Term or research papers
- Reading reports
- Laboratory projects
- Field/physical activity observations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation

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- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Organizational/timelines assessment

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Black and white films, photographic paper, and matte board.

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000583680
b. T.O.P. Code [CB03]: 101100.00 - Photography
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): STUDIO ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

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23. Enrollment - Estimate Enrollment

First Year: 18

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Judith Cook Origination Date 10/12/17