

# ARTH 012A: ARTS OF ASIA

---

**Formerly known as:**

ART 012A (or if cross-listed - inactivated courses associated with this course)

**Originator**

Isoccio

**Justification / Rationale**

Adopt OER; clarify art history content to match new ARTH descriptor, and to meet disciplinary expectations for transferrable Art History course. If possible, requesting that changes be effective ASAP (Summer 2020), given that the proposed modifications are not substantive.

**Effective Term**

Fall 2020

**Credit Status**

Credit - Degree Applicable

**Subject**

ARTH - Art History

**Course Number**

012A

**Full Course Title**

Arts of Asia

**Short Title**

ARTS OF ASIA

**Discipline****Disciplines List**

Art History

**Modality**

Face-to-Face

**Catalog Description**

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan.

**Schedule Description**

Overview of art and architecture from India, Southeast Asia, China, Korea, and Japan. Advisory: ENG 001A IGETC: 3A

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

Advisory: ENG 001A

**Required Text and Other Instructional Materials****Resource Type**

Web/Other

**Open Educational Resource**

Yes

**Year**

2020

**Description**

Boundless Art History, Smarthistory, and the Metropolitan Museum of Art's Heilbrunn Timeline of Art History

**Class Size Maximum**

40

**Entrance Skills**

Read, analyze, and interpret varied texts (i.e., literature, digital forms, visual).

**Requisite Course Objectives**

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

**Entrance Skills**

Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

**Requisite Course Objectives**

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

**Course Content**

Overview of art and architecture from India, Southeast Asia, China, Korea, and Japan.

1. Indus Valley
2. Early Buddhist and Hindu art in India and Southeast Asia
3. Later Indian art, including Mughal
4. Neolithic through early Imperial China
5. Northern Wei through Tang Dynasties
6. Later China through contemporary
7. Korea
8. Archaeological Japan through Heian
9. Later Japan through contemporary

**Course Objectives**

	<b>Objectives</b>
Objective 1	Identify and analyze works of art and architecture from India, Southeast Asia, China, Korea, and Japan, using appropriate art historical terminology.
Objective 2	Evaluate works of art and architecture from India, Southeast Asia, China, Korea, and Japan within the socio-historical context of their creation.
Objective 3	Analyze and evaluate the function of art and architecture from India, Southeast Asia, China, Korea, and Japan.

### Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Identify, examine, and assess representative works of art and architecture from India, Southeast Asia, China, Korea, and Japan, employing appropriate art historical terminology.
Outcome 2	Analyze, discuss, and differentiate works of art and architecture from India, Southeast Asia, China, Korea, and Japan in terms of historical context and cultural values.
Outcome 3	Analyze, discuss, and differentiate the roles of art, architecture, and the artist from India, Southeast Asia, China, Korea, and Japan.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Presentation of class lecture, illustrated with images and video, to provide overview and analysis of representative works of art and architecture from India, Southeast Asia, China, Korea, and Japan.
Discussion	Students will discuss, compare, and contrast representative works of art and architecture from India, Southeast Asia, China, Korea, and Japan, with emphasis on analyzing art within its socio-historical context.
Technology-based instruction	Canvas and OER online resources, such as including SmartHistory

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Students will write descriptive and analytical essays about works of art as in-class practice activity and during exams, and outside of class in preparation for in-class group presentation.	In and Out of Class
Mid-term and final evaluations	Exams will include quantitative questions as well as short essays.	In Class Only
Student participation/contribution	Reading assignments each week will average 50-60 pages.	Out of Class Only
Presentations/student demonstration observations	Students will collaborate to prepare and present summary of course content. Preparation, including writing a 4-5 page paper, and collaboration will occur outside of class, and presentations will occur in class.	In and Out of Class

### Assignments

#### Other In-class Assignments

1. Listening to lectures, asking questions, summarizing, note-taking, etc.
2. Viewing and analyzing slide and video presentations
3. Discussion of readings and visual material
4. Oral reports by students, individually and in groups
5. Brief written responses to readings and visual material
6. Gallery or museum visit for first-hand art viewing

#### Other Out-of-class Assignments

1. Weekly readings in textbook and supplementary literature
2. Viewing slides and/or video
3. Written essays and papers
4. Preparation of oral presentation
5. Gallery or museum visit for first-hand art viewing

#### Grade Methods

Letter Grade Only

**Comparable Transfer Course Information****University System**

CSU

**Campus**

CSU San Bernardino

**Course Number**

ART 222

**Course Title**

Art History: Africa, Asia, the Americas and Oceania

**Catalog Year**

2012-13

**Rationale**

Articulation agreement

---

**University System**

UC

**Campus**

UC Riverside

**Course Number**

AHS 15

**Course Title**

Arts of Asia

**Catalog Year**

2012-13

**Rationale**

Articulation agreement

---

**COD GE**

C3 - Arts, Humanities, and Culture

**CSU GE**

C1 - Arts, Music, Drama, Cinema Arts

**IGETC GE**

3A - Arts, Music, Drama

**MIS Course Data****CIP Code**

50.0101 - Visual and Performing Arts, General.

**TOP Code**

100100 - Fine Arts, General

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**General Education Status**

Not applicable

**Support Course Status**

Course is not a support course

**C-ID**

ARTH 130

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

3/19/2020

**Academic Senate Approval Date**

3/26/2020

**Board of Trustees Approval Date**

5/15/2020

**Course Control Number**

CCC000583710

**Programs referencing this course**

Art History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=1/>)

Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined?key=2/>)

Graphic Design and Marketing AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=213/>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26/>)