

CDE 231: CREATIVITY IN YOUNG CHILDREN

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Formerly known as:

ECE 030 (or if cross-listed - inactivated courses associated with this course)

Originator

wsanders

Co-Contributor(s)

Name(s)

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Justification / Rationale

Align courses to new numbering and order to make it easier for students to achieve degree and certificates.

Effective Term

Fall 2020

Credit Status

Credit - Degree Applicable

Subject

CDE - Child Development & Education

Course Number

231

Full Course Title

Creativity in Young Children

Short Title

CREATIVITY IN YOUNG CHILD

Discipline

Disciplines List

Child Development/Early Childhood Education

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course examines materials and techniques for teaching creative activities to young children. Developing creativity and cognitive flexibility are emphasized. Various sensory modalities are explored. Alignment of curriculum with California State Standards while providing a play-based creative environment is highlighted.

Schedule Description

This course examines materials and techniques for teaching creative activities to young children. Developing creativity and cognitive flexibility are emphasized.

Prerequisite: CDE 101

Lecture Units

3

Lecture Semester Hours

54

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

CDE 101

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Mayesky, M

Title

Creative Activities for Young Children

Edition

10th or most rec

Publisher

Cengage Learning

Year

2012

College Level

Yes

Flesch-Kincaid Level

14.5

ISBN #

9781111298098

Resource Type

Web/Other

DescriptionDigital Downloads, California Preschool Learning Foundations. Volumes 1, 2, and 3.<http://www.cde.ca.gov/sp/cd/re/psfoundations.asp>

Resource Type

Web/Other

Description2. Digital Downloads, California Preschool Curriculum Framework. Volumes 1, 2, and 3.<http://www.cde.ca.gov/sp/cd/re/psframework.asp>

Class Size Maximum

35

Entrance Skills

Students will be required to have a basic understanding of developmentally appropriate practices.

Requisite Course Objectives

CDE 101-Discuss major theories of child development.

CDE 101-Summarize developmental stages and milestones.

Course Content

- a. Implementation of creative activities that foster critical thinking skills in young children.
- b. Writing and implementing developmentally appropriate lesson plans to meet the needs of all children in the classroom.
- c. Integrating technology that enhances development of creative and critical thinking.
- d. Aligning activities with state standards for young children.
- e. Observing children's development to provide individualized activity plans, including children with special needs and English language learners.

Course Objectives

	Objectives
Objective 1	Describe creativity (process over product).
Objective 2	Develop an awareness and sensitivity to one's own creativity
Objective 3	Gain an understanding of children's innate creativity
Objective 4	Foster a creative learning environment, which includes sensory-motor modalities
Objective 5	Plan creative activities that are developmentally appropriate and are aligned with California Preschool Curriculum Foundations
Objective 6	Understand the role of creativity in a therapeutic classroom and in classroom management
Objective 7	Understand the development of art
Objective 8	Identify creative resources within the community
Objective 9	Demonstrate an awareness of aesthetic sensibilities and the effect of the environment on children's behavior

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Write developmentally appropriate lesson plans aligned with state preschool foundations for the following:i. creative two dimensional art activities ii. creative three dimensional art activities iii.creative performing arts iv. creative language and literacy v. creative physical activities.
Outcome 2	Identify materials needed to provide a rich environment that fosters creativity in young children and articulate the need for creativity in the early childhood classroom as essential to effective curriculum.
Outcome 3	Identify elements and plan activities that are developmentally appropriate, aligned with state guidelines and include children with special needs and English language learners

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Complete creative activities in class prior to implementing with children.
Observation	Evaluate and facilitate learning opportunities based upon individuals needs.
Lecture	A variety of teaching modalities will be utilized in class in meeting students' needs and learning styles.
Discussion	Evaluate and critique lesson and activity plans for creativity and appropriateness.

Demonstration, Repetition/Practice

Demonstrate activity plans using fellow students as stand-ins for children.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Application and understanding of APA format is implemented.	Out of Class Only
Student participation/contribution	Active participation during group discussions, small-group activities, and/or individual assignments.	In Class Only
Self/peer assessment and portfolio evaluation	Students will provide objective and constructive feedback. The compilation of copious sources reflect understanding and alignment with course content.	In Class Only
Presentations/student demonstration observations	Students apply, demonstrate, and evaluate assignments utilizing a variety of sources.	In Class Only
Guided/unguided journals	Students will increase their knowledge and understanding in subject matter, gain self-awareness of own writing skills, and will develop appropriate usage of language.	Out of Class Only
Written homework	College writing standards are applied.	Out of Class Only

Assignments

Other In-class Assignments

1. Ceate a parent letter explaining the need for creativity.
2. Present activity plans in class to peers and participate in a peer evaluation of lesson plans.

Other Out-of-class Assignments

1. Observation of children in a classroom setting to assess materials needed for creative activities. (approximately 10 hours)
2. Observation of a working classroom and create a plan for implementing creative areas. (approximately 12 hours)
3. Write and implement five creative activity plans. (approximately 60 hours)
4. Read text and other assigned articles. View videos. Write journal responses to audio/visual/written materials. (approximately 32 hours)

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

70

On-campus %

30

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?

Orientation to the LMS, hands on practice with creative materials.

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Timely feedback and return of student work as specified in the syllabus
Discussion forums with substantive instructor participation

Chat room/instant messaging
Regular virtual office hours
Private messages
Online quizzes and examinations
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
E-portfolios/blogs/wikis
Listservs
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video
Teleconferencing
Telephone contact/voicemail
USPS mail

For hybrid courses:

Scheduled Face-to-Face group or individual meetings
Field trips
Orientation, study, and/or review sessions

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Faculty will utilize different modalities to maintain effective contact with course. For example, sending emails, posting announcements and conducting video conference meetings as needed for either entire class or individual ones.

Other Information**MIS Course Data****CIP Code**

13.1210 - Early Childhood Education and Teaching.

TOP Code

130500 - Child Development/Early Care and Education

SAM Code

C - Clearly Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to CSU only

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Files Uploaded

Attach relevant documents (example: Advisory Committee or Department Minutes)

ECE_CommitteeMinutes March 14 2018.pdf

Approvals**Curriculum Committee Approval Date**

10/01/2019

Academic Senate Approval Date

10/10/2019

Board of Trustees Approval Date

11/13/2019

Chancellor's Office Approval Date

12/09/2019

Course Control Number

CCC000609927

Programs referencing this course

Early Childhood Education Master Teacher Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=129/>)

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