

DANC 073B: DANCE, JAZZ

New Course Proposal

Changes saved but not submitted

Originator

jmagbuhat

Credit Status

Credit - Degree Applicable

Subject

DANC - Dance

Course Number

073B

Full Course Title

Dance, Jazz

Short Title

DANCE, JAZZ

Discipline**Disciplines List**

Dance

Physical Education

Modality

Face-to-Face

Catalog Description

This course builds on beginning jazz dance movement vocabularies, techniques, and fundamentals.

Schedule Description

Continued instruction in jazz dance technique.

Prerequisite: DANC 073A or KINE 053

Lecture Units

0.5

Lecture Semester Hours

9

Lab Units

0.5

Lab Semester Hours

27

In-class Hours

36

Out-of-class Hours

18

Total Course Units

1

Total Semester Hours

54

Prerequisite Course(s)

DANC 073A or KINE 053

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

No

Author

Minda Goodman Kraines and Esther Pryor

Title

Jump into Jazz: The Basics and Beyond

Edition

5

Publisher

McGraw Hill

Year

2005

College Level

Yes

ISBN #

ISBN-13:978-0072844047

For Text greater than five years old, list rationale:

This book is well organized and effective. The information is still relevant as jazz dance began development in the early 20 th century. MSJC also uses this text book.

Class Size Maximum

25

Entrance Skills

Basic understanding of jazz dance terminology.

Prerequisite Course Objectives

DANC 073A-Recognize and utilize basic jazz dance vocabulary and terminology.

KINE 053-Demonstrate the meaning and usage of jazz dance vocabulary.

Entrance Skills

Basic understanding of how to count music and movement.

Prerequisite Course Objectives

DANC 073A-Pick up, memorize and perform a short jazz dance routine.

KINE 053-Pick up, memorize and perform a short jazz dance routine.

Entrance Skills

Knowledge of basic jazz dance steps such as plié, tendu, rond de jambe, battement, developpé, pirouette, passé, pas de bourée, fan kick, chasé, piqué, jazz walk, step touch and jété.

Prerequisite Course Objectives

DANC 073A-Recognize, identify and execute basic jazz dance steps and movement vocabulary - includes axial, aerial and locomotor movements.

KINE 053-Recognize, identify and execute basic jazz dance steps and movement vocabulary - includes axial, aerial and locomotor movements.

Course Content

Continued instruction in jazz dance techniques and genres

1. Classroom progression: Warm up, center, across the floor, combinations
2. Continued body conditioning, flexibility and strengthening
3. Explore more developed body isolations with counter rhythms and multiple rhythms
4. Continued exploration of more complex axial, aerial, and locomotor movements
5. Techniques for developing expressive movement, creativity, and artistry
6. Build on basic jazz dance movement vocabulary and develop more complex movement phrases
7. Continue exploration of jazz dance styles and genres

Lab Content

1. Body conditioning
2. Practice and refine movements: warm up, center, across the floor, combinations.
3. Explore and develop choreographic ideas in different jazz dance genres
4. Work in groups to facilitate collaborative learning and creativity
5. Organize and assemble learned movement vocabulary into new patterns and combinations
6. Create combinations to demonstrate and/or teach to peers
7. Practice combinations away from the mirror for proprioception and performance skills
8. Safe procedures for injury prevention and line.

Course Objectives

	Objectives
Objective 1	Fluently use proper jazz dance terminology.
Objective 2	Mastery of basic jazz dance movement vocabulary.
Objective 3	Create, memorize and perform jazz dance routines in selected jazz dance genres.
Objective 4	Apply safe procedures and injury prevention techniques within a variety of jazz dance genres.
Objective 5	Improve integration of basic jazz dance principles and musicality to jazz dance movement styles.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Apply jazz dance techniques and principles to movement within a variety of jazz dance genres.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Students work individually and in groups to warm up and condition the body; model, practice and refine movements in center and across the floor.
Participation	Students participate in activities and discussions in each class.
Observation	Students observe movement created by instructor and peers. Students view examples of jazz dance via video presentations.
Lecture	Instructor informs, guides and advises students for proper body mechanics and principles of jazz dance technique/ movement.
Demonstration, Repetition/Practice	Instructor demonstrates jazz movement vocabulary; students improve/ refine movement by repetition and practice.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students explore jazz dance technique, theory and history through questions, essays and analysis for a grade. Homework done out of class with discussion of material in class.	In and Out of Class
Student participation/contribution	Instructor assesses students' progress as students participate in activities.	In Class Only
Group activity participation/observation	Students work in groups to design movement phrases that highlight jazz dance principles and techniques. In class: Students observe groups for commentary and discussion.	In and Out of Class
Presentations/student demonstration observations	Students create and perform their own choreography for a final grade; students perform individually and in groups, memorized routines for the class for a final grade. Preparation out of class with performance in class.	In and Out of Class
Mid-term and final evaluations	Students are given a written final that includes essays and multiple choice for a grade.	In Class Only

Assignments
Other In-class Assignments

1. Individually execute movement activities in center and across the floor.
2. Work in groups to explore and develop choreographic ideas.
3. Work in groups to enhance memorization of routines.

Other Out-of-class Assignments

1. Practice techniques for floor, center and across the floor exercises.
2. Practice combining jazz dance steps to create new patterns.
3. Prepare jazz dance combinations to perform and to teach to other students.
4. Create new combinations in new jazz dance genres or fusion of styles.
5. Written assignment exploring jazz dance ideas, history, theory, comparison of genres and vocabulary.
6. Critique of a jazz dance performance live or video.

Grade Methods

Letter Grade Only

MIS Course Data
CIP Code

50.0301 - Dance, General.

TOP Code

100800 - Dance

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Stand-alone

Transfer Status

Transferable to both UC and CSU

Allow Audit

Yes

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/9/2018

Academic Senate Approval Date

11/29/2018

Board of Trustees Approval Date

12/14/2018

Chancellor's Office Approval Date

1/07/2019

Course Control Number

CCC000599878