

Course Outline of Record

1. Course Code: ENG-002
2.
 - a. Long Course Title: Argumentative Writing & Critical Thinking through Literature
 - b. Short Course Title: ARG. WRIT. AND CRIT.
3.
 - a. Catalog Course Description:

This course offers expanded instruction in analytical, critical, and argumentative writing, critical thinking, research strategies, information literacy, and proper documentation through the study of literary works from major genres, while developing students' close reading skills and promoting an appreciation for the aesthetic qualities of literature. This course builds upon the skills begun in English 1A.
 - b. Class Schedule Course Description:

This courses emphasizes analysis and critical thinking skills through the close study of literature.
 - c. Semester Cycle (*if applicable*): N/A
 - d. Name of Approved Program(s):
 - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 4.00 Total Semester Hrs: 72.00
 Lecture Units: 4 Semester Lecture Hrs: 72.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Meyer, M. (2016). *The Bedford Introduction to Literature: Reading, Thinking, Writing* (11th/e). Boston Bedford/St. Martin's. ISBN: 9781319002183
 College Level: Yes
 Flesch-Kincaid reading level: 12
 - b. Bullock, R., M. Brody, F. Weinberg (2017). *The Little Seagull Handbook with Exercises* (3rd/e). Norton. ISBN: 9780393602647
 College Level: Yes
 Flesch-Kincaid reading level: 12
 - c. McMahan, E., S. Day, R. Funk, L. Coleman (2016). *Literature and the Writing Process* (11th/e). Pearson. ISBN: 9780134117904
 College Level: Yes
 Flesch-Kincaid reading level: N/A
 - d. Representative List of Texts:
Austen, Jane. *Pride and Prejudice*
Boyle, TC. *Tortilla Curtain*
Hardy, Thomas. *Mayor of Casterbridge*
Hurston, Zora Neale. *Their Eyes Were Watching God*
Ishiguro, Kazuo. *The Remains of the Day*
Morisson, Toni. *Sula, Jazz or Beloved*
Anaya, Rudolfo. *Bless Me Ultima*
Rodriguez, Luis. *Always Running*

ENG 002-Argumentative Writing & Critical Thinking through Literature

7. Entrance Skills: *Before entering the course students must be able:*

a.

Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

- ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

b.

Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

c.

Understand how readers' experiences influence the reading of texts.

- ENG 001A - Understand how readers' experiences influence the reading of texts.

d.

Develop ideas coherently in writing through the drafting process.

- ENG 001A - Develop ideas coherently in writing through the drafting process.

e.

Participate in the process of developing texts in collaborative and individual settings.

- ENG 001A - Participate in the process of developing texts in collaborative and individual settings.

f.

Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

- ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

g.

Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

- ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

h.

Use a variety of rhetorical strategies to write essays.

- ENG 001A - Use a variety of rhetorical strategies to write essays.

i.

Incorporate complex sentence-structure and variety of word choice.

- ENG 001A - Incorporate complex sentence-structure and variety of word choice.

j.

Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

- ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

k.

Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

l.

Use writing reference materials and handbooks to perfect documentation skills with few errors.

- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.

m.

Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

8. Course Content and Scope:

Lecture:

1. Develop writing and reading skills for logical reasoning and argumentation
2. Genres: at minimum, poetry, dramatic writing, and fiction (novel and short story)
3. Literary terminology, devices, and critical approaches
4. Active and critical reading strategies
5. Writing critically about literature

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.
Demonstrate knowledge of the elements of major literary genres, including the relationship of style, form, and characters to meaning.
2.
Engage in critical thinking and argumentation through the interpretation of poetry, fiction, and drama.
3.
Write interpretive/analytical in- and out-of-class essays using specific textual evidence, including properly quoted and cited material.
4.
Compose well-organized, focused essays free of significant structural and grammatical errors.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Critically read, analyze, compare, and evaluate complex literary texts in multiple genres (poetry, short fiction, drama, creative non-fiction, novels).
- b. Demonstrate understanding of formal and informal fallacies in language and thought.
- c. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts.
- d. Analyze and employ logical and structural methods such as inductive and deductive reasoning; cause and effect; and logos, ethos, and pathos.
- e. Compose thesis-driven arguments to suit a variety of rhetorical situations, including interpretation, evaluation, and analysis, supporting them with a variety of appropriate textual evidence and examples and demonstrating appropriate academic discourse and the conventions of literary analysis.
- f. Find, analyze, interpret, and evaluate primary and secondary sources, incorporating them into written work using appropriate MLA documentation format without plagiarism.
- g. Use style, diction, and tone appropriate to the academic community and the purpose of the specific writing task; proofread and edit essays for presentation so they exhibit no disruptive errors in English grammar, usage, or punctuation.
- h. Identify key elements of major literary genres in order to analyze and interpret texts.
- i. Define common literary terms and apply these to analysis of specific texts.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity

- b. Collaborative/Team
- c. Discussion
- d. Distance Education
- e. Journal
- f. Lecture
- g. Participation
- h. Technology-based instruction

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 72.00

Outside Class Hours: 144.00

a. In-class Assignments

Essay exams Class discussion Oral presentations Quizzes Journals Annotations Reader responses In-class essays Responses to questions Other evaluation methods such as projects and portfolios Students are expected to write a minimum of 25 pages (6,000 words) of material over the course of the semester.

b. Out-of-class Assignments

Essays Many of the above assignments may also be out-of-class assignments
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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Portfolios
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

A. Transfers to CSU;UC

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IGETC Area 1: English Communication

B: Critical Thinking-English Composition

IGETC Area 3: Arts and Humanities

B: Humanities

CSU GE Area A: Communication in the English Language and Critical Thinking

A3 - Critical Thinking

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Apply standard conventions in grammar, mechanics, usage and punctuation.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Conduct research, gather and evaluate appropriate information, organize evidence into oral and written presentation, using proper MLA, APA, and other discipline-specific formats to cite sources.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Long Beach	102	Critical Reading and Writing	2012-2013
CSU	San Diego State University	102	Rhetoric of Written Arguments in Context	2013-2014

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

I am updating the COR for ENG 002, based on discussions and decisions at English Department meetings.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

ENG 002-Argumentative Writing & Critical Thinking through Literature

- a. Course Control Number [CB00]: CCC000550980
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
 - l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 174

Third Year: 348

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

As this course will ultimately replace our English 1B course, the needed resources are already in the library.

28. Originator Reid Sagara Origination Date 04/11/18