

COLLEGE OF THE DESERT

Course Code ENG-021

Course Outline of Record

1. Course Code: ENG-021
2. a. Long Course Title: Intro Latin American/Chicano Literature
b. Short Course Title: LATIN/CHICANO LIT
3. a. Catalog Course Description:
This course is a survey of literary analysis of folk, traditional, and contemporary Latin American/Chicano literature with critical analysis of representative works in all the literary genres: the essay, short stories, the novel, poetry, and drama.
b. Class Schedule Course Description:
This course explores the diverse voices & images that contribute to the formation of the Chicano/Latino identity in the United States.
c. Semester Cycle (if applicable): N/A
d. Name of Approved Program(s):
 - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
Lecture Units: 3 Semester Lecture Hrs: 54.00
Lab Units: 0 Semester Lab Hrs: 0
Class Size Maximum: 35 Allow Audit: No
Repeatability No Repeats Allowed
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
Prerequisite: ENG 001A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Garrod, Andrew, Robert Kilkenny, and Christina Gomez, eds. (2007). *Mi Voz, Mi Vida: Latino College Students Tell Their Life Stories* (1st/e). Ithaca Cornell U. P.. ISBN: 9780801473869
College Level: Yes
Flesch-Kincaid reading level: n/a
 - b. Augenbraum, Harold, and Margarite Fernandez Olmos, eds. (1997). *The Latino Reader: An American Literary Tradition from 1542 to the Present* (1st/e). Boston Marc Jaffe-Houghton. ISBN: 0395765285
College Level: Yes
Flesch-Kincaid reading level: n/a
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts
 - ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.
 - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
 - ENG 001A - Develop ideas coherently in writing through the drafting process.
 - ENG 001A - Participate in the process of developing texts in collaborative and individual settings.
 - b. Construct focused theses
 - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
 - c. Compose essays using combined rhetorical modes
 - ENG 001A - Use a variety of rhetorical strategies to write essays.
 - d. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions
 - ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

8. Course Content and Scope:

Lecture:

- a. Acquaint students with the basic elements of Chicana/o literature, including film (as text) and corridos/song (as text).
- b. Provide a brief overview of the Post Colonial and Post modern eras of Chicana/o literary production.
- c. Offer background information about the social, cultural, and historical context in which the literature is found.
- d. Discuss the form, content, themes, and contemporary relevance of the literature, poetry, plays, and lyrics of Chicana/o literature.
- e. Discuss the themes of migration, displacement, self-identity, community, and self determination.
- f. Discuss the issues of cultural nationalism, subjectivity, traditions, self-identity, history, origin and resistance in Chicana/o literature.
- g. Offer an overview of Chicana/o theater history, including contemporary productions.
 - h. Provide information about the Chicana/o's sources and multi cultural contemporaries.

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Analyze and evaluate the literature of the genre for relevant historical, political and aesthetic elements in pre- and post-Chicano Movement through modern literature.
2. Identify and distinguish the relevant features of the historical thought and times that shaped the literature.
3. Demonstrate an awareness of and confidence in one's own voice as an author.
4. Synthesize literary criticism.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify, discuss and describe the basic elements of Chicana/o literature.
- b. Demonstrate an understanding of the resistant function of Chicana/o narrative and its position in American literature.
- c. Describe the multi-cultural milieu associated with Chicana/o literature
- d. Read and comprehend Chicana/o literature, poetry, plays and lyrics (corridos)
- e. Identify the form, content, themes and contemporary relevance of the literature, poetry, plays and lyrics of Chicana/o literature.
- f. Identify the issues of cultural nationalism, subjectivity, tradition, self identity, history, origin, and resistance in the literature, poetry, plays and lyrics of Chicana/o literature. Identify the themes of migration, displacement, self identity, community, and self determination.
- g. Demonstrate familiarity with the Post Colonial and Postmodern eras of Chicana/o literary production.
- h. Demonstrate an understanding of the sources and multi cultural contemporaries of Chicana/o literature.
- i. Describe the interactive staging techniques of theatre groups such as the Teatro Campesino and their role in social protest.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Discussion
- b. Lecture

Other Methods:

- a. Films, video, audio tapes, laser disks, or DVD's
- b. Field trips to see live productions of Chicana/o plays, musical performances and relevant academic conferences.

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. Out-of-class Assignments

- Response Papers:** (1-2 pages each)
- Short Essays:** (3-4 pages)
- Final Essay:** (7-10 pages)

b. In-class Assignments

Midterm and Final exams
Class presentations

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
 - Quizzes and homework
- Critiques
- Guided/unguided journals
 - Reading Response Journals
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination
 - Oral Presentations

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Connect knowledge of self and society to larger cultural contexts.

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Course update

20. a. Cross-Listed Course (*Enter Course Code*): N/A
 b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

ENG 021-Intro Latin American/Chicano Literature

- a. Course Control Number [CB00]: CCC000265719
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: No

28. Originator Richard W. Rawnsley Origination Date 04/01/16