

# FILM 010: FILM DIRECTING

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**Originator**

vsassone

**Justification / Rationale**

Syncing issues.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

FILM - Film

**Course Number**

010

**Full Course Title**

Film Directing

**Short Title**

DIRECTING

**Discipline****Disciplines List**

Broadcasting Technology (Film making/video, media production, radio/TV)

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

Film directing is serious business. In fact, it is the business. So much so that the French, in defining their New Wave movement decided the "author" of a film was not the screenwriter but the director. This lofty idea affected filmmakers and the films they made the world over. But one thing did not change. The director's job.

A director must understand the practical application of a vision communicated to a group of collaborators and brought to fruition through the contributions of that group of creatives. That "author" must be one part visionary, one part tactician, one part psychologist and one part deal closer. He or she must know what a film story requires structurally in order to be told effectively and must have the discipline and skill necessary to deliver it.

The director is the only contributor, other than the producer, who shepherds the vision through from beginning to end. The artistry and vision required can't be taught but can be discovered through process and discipline. The collaborative and business aspects required to support process and deliver the product can be learned and applied as well.

This course is designed to offer a student both: first, for those who will direct, to teach them how to lead the filmmaking process; and then, for those who will work with directors, to teach them how to support and enrich a director's vision.

**Schedule Description**

This course is designed first, for those who will direct, to teach them how to lead the filmmaking process, and also, for those who will work with directors, to teach them how to support and enrich a director's vision.

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

Take Film 002A

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Michael Rabiger

**Title**

Directing, Fifth Edition: Film Techniques and Aesthetics

**Edition**

5th

**Publisher**

Focal Press

**Year**

2021

**College Level**

Yes

**ISBN #**

9780240818450

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**Class Size Maximum**

24

**Entrance Skills**

FILM 002A-Identify and demonstrate the elements of production including camera, sound, performance, set protocols and management procedures required to successfully shoot a short film/video.

**Requisite Course Objectives**

FILM 002A-Identify and demonstrate the elements of production including camera, sound, performance, set protocols and management procedures required to successfully shoot a short film/video.

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**Course Content**

- Breaking down a narrative screenplay
- Developing and communicating a vision for the film made from that screenplay
- Determining the audience for the film and how that affects the director's vision.
- Managing the resources offered by the budget to actualize the vision.
- Collaborating dynamically and effectively with talent and creatives above and below the line.

- Managing time.
- Understanding the roles of the various key creatives and the relationships shared with the director and among themselves.
- Tapping into the resources that collaborating talent and creatives have to offer to strengthen the vision for the film.
- Understanding the big issues that are apt to confront a director throughout the filmmaking process and how to manage them.

### Course Objectives

	Objectives
Objective 1	Demonstrate the ability to analyze a screenplay and from that visualize the movie that will be made from it.
Objective 2	Practice the ability to articulate and communicate the vision for the film with key collaborators and work with them to actualize it.
Objective 3	Apply an understanding of the relationships among the various departments and key personnel with the director and among each other, so as to use this synergy collaboratively and dynamically to actualize the vision for the movie from development through post-production.
Objective 4	Use the ability to manage the creative aspects of filmmaking while understanding the requirements of the practical.
Objective 5	Show an understanding of the big and small issues that face a director and how to empower oneself during filmmaking.

### Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Students will be able to explain the process of directing a short narrative film.
Outcome 2	Students will be able to direct a short narrative film.

### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Analyze a short narrative screenplay to determine the point of the story and how that point will be articulated in terms of visual and audio imagery, casting, performance, mise-en-scene, sound and music.
Lecture	Understanding script analysis, casting, directing the actor, acting for the camera, collaborating with the creative team, camera blocking, planning the shot list, photographing the subtext, film grammar, visual composition, the role of music, and sound effects as well as the role of the director, his/her relationship to other creatives, their relationship to each other and communicating and collaborating effectively to actualize a vision for the film. .
Activity	Screen movies to highlight and demonstrate visual and audio imagery, casting, performance, mise-en-scene, sound, meaning and point of view.
Activity	Shoot and edit a series of three or four short, dialogue-free "sight and sound" videos that explore imagery, composition, subtext, character, setting, style, texture, point of view.
Other (Specify)	Reading assigned chapters from the text book as well as articles and other materials that support the course of study.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Self/peer assessment and portfolio evaluation	The portfolio "look book" will be evaluated for their demonstration of the student's ability to breakdown and analyze a short film screenplay for its visual and audio imagery, casting, performance, mise-en-scene, sound and music.	In and Out of Class
Critiques	Students create three or four short dialogue-free "sight and sound" videos will be critiqued by the instructor and peers based on the criteria each represents such as imagery, composition, subtext, character, setting, style, texture, point of view.	In Class Only

Mid-term and final evaluations	A final exam that draws from the students work in all areas.	In Class Only
Written homework	Key point summaries and analyses of assigned chapters from text and articles/ other reading and upon screening films for visual and audio imagery, casting, performance, mise-en-scene, sound, meaning and point of view.	Out of Class Only

## Assignments

### Other In-class Assignments

- Breakdown and analyze a short screenplay
- Determine the point of the screenplay story
- Articulate the point of the story in terms of visual and audio imagery
- Articulate the point of the story in terms casting and actor performance
- Articulate the point of the story in terms of mise-en-scene (camera, design, blocking)
- Articulate the point of the story in terms of editing
- Articulate the point of the story in terms of sound and music
- Analyze and discuss student director created short dialogue-free "sight and sound" videos
- Discuss the key points made in the assigned readings from the text book and additional articles.
- Screen, analyze and discuss short films and film scenes for imagery, composition, subtext, character, emotion, setting, style, texture, point of view, casting, acting styles, mise-en-scene, editing, sound and music.

### Other Out-of-class Assignments

- Create a "look book" incorporating images, video and sound that exemplifies the visual and audio imagery, casting, performance, mise-en-scene, editing, sound and music of an analyzed short screenplay, ultimately making clear the meaning or point of the story.
- Shoot and edit three or four short dialogue-free "sight and sound" videos representative of imagery, composition, subtext, character, emotion, setting, style, texture, point of view, as combined and assigned by the instructor.
- Read all assigned chapters from the text book and any assigned articles and write key point summaries and analyses.
- Screen and analyze a feature films and film scenes and report on the imagery, composition, subtext, character, emotion, setting, style, texture, point of view, casting, acting styles, mise-en-scene, editing, sound and music.

## Grade Methods

Letter Grade Only

## Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

## Instructional Materials and Resources

**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

Films on Demand, Kanopy, YouTube, Vimeo

**If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.**

Screenings of films and educational videos.

## Effective Student/Faculty Contact

**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?**

**Within Course Management System:**

Chat room/instant messaging

Discussion forums with substantive instructor participation  
Online quizzes and examinations  
Private messages  
Regular virtual office hours  
Timely feedback and return of student work as specified in the syllabus  
Video or audio feedback  
Weekly announcements

**External to Course Management System:**

Direct e-mail  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

- Private messaging in Canvas will allow the professor to give personal feedback to each student every week on quizzes and/or homework assignments.
- Regular virtual office hours will give students the opportunity to reach out to the professor with questions or concerns, or to follow up on feedback.
- Online quizzes and examinations include feedback from the professor and the opportunity for student interaction.
- Timely feedback and return of student work lets each student know their progress as each module is mastered.
- Posted YouTube audio/video is part of each homework assignment, and is integrated into the Canvas LMS.
- Weekly Announcements in Canvas alert students to upcoming assignments, discussions and quizzes. Students will be encouraged to configure the Canvas app to give them real-time alerts of posted notifications and due dates.
- Discussion Forums with substantive instructor participation, particularly for the term project, invite students to interact with each other and the instructor in analysis and interpretation of films.

**Other Information****MIS Course Data****CIP Code**

50.0601 - Film/Cinema/Video Studies.

**TOP Code**

061220 - Film Production

**SAM Code**

C - Clearly Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Not transferable

**General Education Status**

Y = Not applicable

**Support Course Status**

N = Course is not a support course

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Files Uploaded****Attach relevant documents (example: Advisory Committee or Department Minutes)**

Film Advisory Committee Meeting Minutes - Nov 17 2020.pdf

**Approvals****Curriculum Committee Approval Date**

04/05/2022

**Academic Senate Approval Date**

04/28/2022

**Board of Trustees Approval Date**

06/16/2022

**Chancellor's Office Approval Date**

06/18/2022

**Course Control Number**

CCC000632411

**Programs referencing this course**

Advanced Film Production Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=196>)

Film Production AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=69>)