

Course Outline of Record

1. Course Code: FR-002
2.
 - a. Long Course Title: Elementary French II
 - b. Short Course Title: ELEM FRENCH II
3.
 - a. Catalog Course Description:
 This course continues the development of the skills and essentials of the French language begun in FR 1. Fluency in understanding, speaking, reading and writing within the context of French society, history and culture is emphasized.
 - b. Class Schedule Course Description:
 A continued study of the fundamentals of the French language as well as the culture(s) of the French-speaking world.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - FRENCH AA Degree and Transfer Preparation
4. Total Units: 5.00 Total Semester Hrs: 90.00
 Lecture Units: 5 Semester Lecture Hrs: 90.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: FR 001 or
 Prerequisite: 2 years high school French
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Jansma, Kimberly and Kassen, Margaret Ann (2016). *Motifs* (6th/e). Boston Heinle, Cengage Learning . ISBN: 9781305257016
 College Level: Yes
 Flesch-Kincaid reading level: 14
 - b. Student Edition with the text with iLrn: Heinle Learning Center
 ISBN: 978-1-305-59608-5
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Demonstrate an understanding of the Francophone culture and society through reading materials, audio visual materials and discussions;
 - b. Explain the everyday French way of life;
 - FR 001 - Explain the way of life at the university, the city, the home, the cafes and restaurants, etc;
 - c. Demonstrate orally and in writing the essentials of grammar (critical thinking) and structure related to the present, past and future tenses and their conjugations of regular and irregular verbs, adjectives, articles, adverbs, gender and number;
 - FR 001 - Demonstrate orally and in writing the essentials of grammar (critical thinking) and structure related to tenses and their conjugations, adjectives, adverbs, gender and number, articles, etc...
 - d. Compose simple sentences, paragraphs and short compositions in both written and oral forms;
 - FR 001 - Compose simple sentences, paragraphs and short compositions in both written and oral forms;
 - e. Demonstrate the ability to talk about themselves, family, food and drink, seasons and the climate, vacations, holidays, shopping habits, professions;
 - FR 001 - Demonstrate the ability to talk and to write about themselves, their family, their home life, food and drink, daily activities in the Francophone world, their likes and dislikes / preferences, the climate and the seasons, vacations,

shopping, and their university studies.

f. List orally and in writing the daily activities of people in the Francophone world;

- FR 001 - Demonstrate the ability to talk and to write about themselves, their family, their home life, food and drink, daily activities in the Francophone world, their likes and dislikes / preferences, the climate and the seasons, vacations, shopping, and their university studies.

8. Course Content and Scope:

Lecture:

- a. Thematic topics and language tasks (how to talk about....)
 - i. Work and professional life;
 - ii. Studies;
 - iii. Trips and means of transportation;
 - iv. Furniture and the house;
 - v. Home parties, outings
 - vi. The French educational system;
 - vii. Requests and orders, requests for explanations;
 - viii. The body, health and happiness;
 - ix. Modern technology
 - x. Music, art, fashion, entertainment
 - xi. Health and happiness;
 - xii. Love and friendship.
- b. Grammar topics:
 - i. Pronominal verbs: present, past, future;
 - ii. Negative interrogative;
 - iii. Continuous present, recent past, immediate future (aspects of the verb);
 - iv. Personal pronouns: direct & indirect, object of prepositions;
 - v. How to express cause;
 - vi. The subjunctive;
 - vii. Relative, possessive and demonstrative pronouns;
 - viii. Quantitative adjectives;
 - ix. Absolute negations;
 - x. Adverbs;
 - xi. The comparative and the superlative
- c. Reading strategies and activities
 - i. Discussion of simple, unabridged stories with vocabulary and comprehension exercises
- d. Writing strategies
 - i. Organization and development of ideas and expression of thoughts through the paragraph form

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.
Engage in conversations about various themes using studied vocabulary and grammatical structures in a cultural context.
2.
Read and interpret narratives in French.
3.
Write logical and correct compositions applying grammatical structures and appropriate vocabulary.
4.
Discuss cultures of French-speaking countries and differentiate them from the culture of the United States through music, art, history, literary extracts, socio-political issues and life styles of the different countries.

10. Course Objectives: *Upon completion of this course, students will be able to:*
- Compare and contrast orally and in writing the French and North American cultural perspectives and practices related to clothing and shopping, daily routine, food, celebrations, health, and technology.
 - Narrate orally and in writing stories in past tense by applying a variety of sentence structures and formats such as giving background information, describing people and places, and presenting a sequence of events.
 - Express emotion, opinion, advice, doubt, requests, uncertainty, contingency, purpose and non-existence using the subjunctive mood in different cultural settings.
 - Demonstrate the ability to ask and answer questions about personal hygiene, meals, parties, personal relationships, stages of life, symptoms and medical conditions, computer and internet, the car and its accessories, and household chores in indicative (present and past) and subjunctive (present) moods.
 - Investigate the world beyond their immediate environment, framing significant problems and conducting well-crafted research.
 - Recognize perspectives of others and their own, articulating and explaining such perspectives thoroughly and respectfully.
 - Communicate ideas effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers.
 - Take action to improve conditions, viewing themselves as players in the world and participating reflectively.
 - Critically apply the decoding strategies of the target language to read authentic texts with accuracy and fluency.
 - Demonstrate the ability to listen to, watch, and understand authentic audio and video clips about topics covered.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- Activity
- Collaborative/Team
- Demonstration, Repetition/Practice
- Discussion
- Lecture
- Participation
- Role Playing
- Technology-based instruction

Other Methods:

a. Comprehensible Input; b. Collaborative and interactive group work in and out of the classroom; c. Videos and films; d. Role playing and skits; e. Reading and writing activities; f. Dictation; g. Multimedia presentations.

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 90.00

Outside Class Hours: 180.00

a. Out-of-class Assignments

- Fill in the blanks
- Transformation exercises for vocabulary building, learning of major tenses, etc.
- Question and answer exercises
- Learning games devised for communication
- Interactive group work in and out of class
- Written and oral compositions
- Creating dialogues, stories and poems
- Reading in simple fiction, poetry, from magazines and readers

b. In-class Assignments

- Fill in the blanks
- Transformation exercises for vocabulary building, learning of major tenses, etc.
- Question and answer exercises
- Dictations
- Role-playing
- Learning games devised for communication
- Interactive group work in and out of class

8. Written and oral compositions

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
one page or two page compositions
- Written homework
- Portfolios
- Self-paced testing
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination
- Other
 - a. Oral participation in class work
 - b. Demonstration of good language skills
 - c. Written compositions and exercises
 - d. Weekly oral and written quizzes on segments of material studied
 - e. Chapter tests.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;Understand and appreciate diverse local, national, and world context.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Dominguez Hills	FREN 111	Beginning French II	16-17
UC	UC Santa Barbara	FR 2	FR 2 & Elementary to French II	

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?**Material or Item****Cost Per Unit****Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

Course periodic review.

20.
 - a. Cross-Listed Course (*Enter Course Code*): N/A
 - b. Replacement Course (*Enter original Course Code*): N/A

FR 002-Elementary French II

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000295272
- b. T.O.P. Code [CB03]: 110200.00 - French
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): FRENCH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Pilar Agudelo Origination Date 03/11/18