

MUS 007: HISTORY OF MUSICAL THEATRE

Formerly known as:

TA 007 (or if cross-listed - inactivated courses associated with this course)

Originator

afesmire

Justification / Rationale

Adding hybrid and online modalities to match the other music history courses offered at COD.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

007

Full Course Title

History of Musical Theatre

Short Title

HISTORY/MUS THEATRE

Discipline**Disciplines List**

Music

Drama/Theater Arts

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course explores the history of musical theatre from its early origins to the Broadway shows of today. The evolution of musical style and literature is traced through a variety of musical genres. Included are operettas, cabarets, follies and traditional musicals as well as a review of famous composers, lyricists and performers.

Schedule Description

History & development of musical theatre.

IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book

Author

McLamore, Alyson

Title

Musical Theater

Publisher

Prentice Hall

Year

2004

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

0130485837

Class Size Maximum

48

Course Content

1. Musical Theatre Antecedents: the birth of staged music.
 - a. Ballad Opera, Singspiel, Opéra Comique and Opera Buffa
 - b. Staged Music in the American Colonies
2. The Musical Stage in the 19th and Early 20th Centuries.
 - a. European Operetta
 - b. Operetta in America
3. Beginnings of a Golden Age
 - a. Jerome Kern
 - b. Rodgers & Hart
 - c. The Gershwins
 - d. Irving Berlin
 - e. Cole Porter
4. The 1940s and 1950s
 - a. Rodgers & Hammerstein
 - b. Lerner & Loewe
 - c. Jule Styne & Frank Loesser
 - d. Leonard Bernstein
 - e. Meredith Willson
5. The 1960s and 1970s

- a. Bock & Harnick
- b. Kander & Ebb
- c. Andrew Lloyd Webber & Tim Rice
- 6. The 1980s and 1990s
 - a. Andrew Lloyd Webber without Tim Rice
 - b. Schönberg and Boubil
 - c. Stephen Sondheim
- 7. Musical Theatre in the New Millennium
 - a. Revivals
 - b. Disney
 - c. Monty Python
 - d. What next?

Course Objectives

Objectives	
Objective 1	Identify significant musical theatre composers, lyricists and shows.
Objective 2	Demonstrate knowledge and understanding of the development of musical theatre.
Objective 3	Demonstrate knowledge and understanding of relevant terminology.
Objective 4	Analyze how musical styles function in diverse cultures and eras.
Objective 5	Analyze performance values in a live presentation of a fully staged book musical.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Explain the major developments of the musical theatre form, including identification of significant musical theatre composers, lyricists, book writers, directors, choreographers, producers, performers, genres and shows.
Outcome 2	Identify, define, and apply relevant terminology specific to musical theatre in written or verbal form.
Outcome 3	Critique a live performance of a fully staged and choreographed book musical.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Present historical information about a given musical.
Discussion	Discuss staging, music choices, and other aspects of musical theater production.
Other (Specify)	Audio/Multimedia

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Evaluation of study guide and essay assignments.	In and Out of Class
Other	Listening quizzes.	In and Out of Class
Mid-term and final evaluations	Written exams related to musical theater history and relevant terminology.	In Class Only
Written homework	Performance critiques.	Out of Class Only

Assignments

Other In-class Assignments

1. Class discussion participation.
2. Critical/analytical presentations.
3. 21st century project.

Other Out-of-class Assignments

1. Reading (textbook, articles, reviews).
2. Listening to musical theatre scores.
3. Watching musical theatre videos.
4. Attending live musical theatre performances.
5. Critical/analytical essays.
6. Topical study guides.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

Instructional Materials and Resources**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Synchronous audio/video

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts

Other Information**COD GE**

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

06/14/2010

Course Control Number

CCC000513219

Programs referencing this course

Musical Theatre Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined/?key=153>)

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)

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