

# MUS 011: THE HISTORY OF JAZZ

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**Originator**

creba

**Co-Contributor(s)****Name(s)**

Fesmire, Anthony

**Justification / Rationale**

We are adding distance education modality to History of Jazz so that the course can be taught fully online. We are looking to expand the delivery options for our students.

**Effective Term**

Summer 2020

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

011

**Full Course Title**

The History of Jazz

**Short Title**

HISTORY/JAZZ

**Discipline****Disciplines List**

Music

**Modality**Face-to-Face  
100% Online**Catalog Description**

This course is a survey of jazz music from its origins in the late 19th century to today. The focus is on the historical and stylistic developments of jazz and the innovative musicians who shaped its development.

**Schedule Description**

Survey of jazz music from its origins in the late 19th century to today. IGETC: 3A

**Lecture Units**

3

**Lecture Semester Hours**

54

**Lab Units**

0

**In-class Hours**

54

**Out-of-class Hours**

108

**Total Course Units**

3

**Total Semester Hours**

162

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Gioia, T.

**Title**

The History of Jazz

**Edition**

2nd

**Publisher**

Oxford University Press

**Year**

2011

**College Level**

Yes

**ISBN #**

9780195399707

**Class Size Maximum**

55

**Course Content**

1. Elements of music: melody, harmony, rhythm, texture, form, tempo, dynamics, improvisation
2. Musical instruments and jazz ensembles
3. Jazz Form and improvisation
4. Blues
5. The roots of jazz
6. New Orleans jazz
7. Louis Armstrong and the first great soloists
8. Swing bands
9. Count Basie and Duke Ellington
10. Bebop
11. Cool Jazz and Hard Bop
12. Modal jazz: Miles Davis and John Coltrane
13. Free jazz and the Avant-Garde
14. Jazz Rock/Fusion
15. Eclecticism and Neoclassical jazz

**Course Objectives**

Objectives	
Objective 1	Identify representative jazz performers, composers, arrangers, and ensembles from the early 20th century to today.
Objective 2	Recognize representative jazz compositions from the early 20th century to today.
Objective 3	Identify and define musical elements including melody, harmony, form, instrumentation, improvisation, and others in jazz compositions from the early 20th century to today.

Objective 4	Identify the various styles that have contributed to the historical development of jazz included work songs, ragtime, blues, classic jazz, swing, bebop, and others.
Objective 5	Identify the historical, social, cultural, and geographical influences that have contributed to the development of jazz.
Objective 6	Describe the influences of jazz on the cultures of the United States and around the world.

### Student Learning Outcomes

**Upon satisfactory completion of this course, students will be able to:**

Outcome 1	Identify representative jazz artists, recordings, and compositions from throughout the history of jazz and describe their influence on culture in the United State and around the world.
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### Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Activity	Attend a jazz performance.
Lecture	Presentation of historical information and relevant recordings and video performances.
Discussion	Students discuss and analyze the musical elements (melody, harmony, rhythm, form, texture, and timbre) present in historical jazz recordings.

### Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Mid-term and final evaluations	Written exams covering the historical, cultural, and social significance of jazz; representative performers; styles; and musical elements.	In Class Only
Other	Listening quizzes where students identify and analyze representative jazz compositions and performers.	In Class Only
Oral and practical examination	Students present on various jazz performers including their historical and cultural significance and important recordings.	In and Out of Class
Self-paced testing	Reading and listening assignments outside of class that relate to significant jazz performers and styles.	Out of Class Only
Student participation/contribution	Completing assignments on time and joining in class discussions.	In and Out of Class

### Assignments

#### Other In-class Assignments

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#### Other Out-of-class Assignments

- a. Reading
- b. Study guide completion
- c. Listening to musical works
- d. Viewing multimedia presentations
- e. Instrument/ensemble identification
- f. Composer/style identification
- g. Composition/style identification

#### Grade Methods

Letter Grade Only

## Distance Education Checklist

### Instructional Materials and Resources

### Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

#### Within Course Management System:

Timely feedback and return of student work as specified in the syllabus  
Discussion forums with substantive instructor participation  
Chat room/instant messaging  
Regular virtual office hours  
Private messages  
Online quizzes and examinations  
Video or audio feedback

#### External to Course Management System:

Direct e-mail  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

### Other Information

**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

See rationale

### Comparable Transfer Course Information

#### University System

CSU

#### Campus

CSU Northridge

#### Course Number

MUS 302

#### Course Title

Jazz History

#### Catalog Year

2013

#### University System

UC

#### Campus

UC Los Angeles

#### Course Number

MUS 150

#### Course Title

History of Jazz

#### Catalog Year

2013

**COD GE**

C3 - Arts, Humanities, and Culture

**CSU GE**

C1 - Arts, Music, Drama, Cinema Arts

**IGETC GE**

3A - Arts, Music, Drama

**MIS Course Data****CIP Code**

50.0901 - Music, General.

**TOP Code**

100400 - Music

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

## Approvals

**Curriculum Committee Approval Date**

11/05/2019

**Academic Senate Approval Date**

11/14/2019

**Board of Trustees Approval Date**

12/19/2019

**Course Control Number**

CCC000551573

**Programs referencing this course**

Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined?key=26/>)