

Course Outline of Record

1. Course Code: MUS-022A
2.
 - a. Long Course Title: Voice I
 - b. Short Course Title: VOICE I
3.
 - a. Catalog Course Description:
 This course involves group study of the foundations of vocal production, technique and diction and their application to all styles of singing from pop to classical. It is designed for the non-music major.
 - b. Class Schedule Course Description:
 Basics of singing technique.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - MUSICAL THEATRE Certificate of Achievement
4. Total Units: 2.00 Total Semester Hrs: 72.00
 Lecture Units: 1 Semester Lecture Hrs: 18.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Christy, Van and Patton, John (2006). Foundations in Singing, with 2-CD set (8th /e). McGraw Hill. ISBN: 007325228X
 College Level: No
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Match pitches
8. Course Content and Scope:
 Lecture:

<ol style="list-style-type: none"> 1. Basic physiology of vocal production. 2. Basics of proper breathing techniques. 3. Basics of proper tone production. 4. Basic concepts of singers' diction.

 Lab: (if the "Lab Hours" is greater than zero this is required)

Student demonstrates course skills and receives coaching in same.

9. Course Student Learning Outcomes:
 1. The student will demonstrate proper breathing techniques, vocal production and diction.
 2. In a class setting, the student will perform a selection approved by the instructor.
 3.
 The students will demonstrate the following: phrasing appropriate to the selection, breath control appropriate to the selection, and tone production appropriate to the selection.

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4. The students will recognize the application of skills by singers in performance.
10. Course Objectives: *Upon completion of this course, students will be able to:*
- Demonstrate basic concepts of healthy vocal production.
 - Demonstrate basic concepts of proper breathing techniques.
 - Demonstrate basic concepts of proper English diction.
11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*
- Demonstration, Repetition/Practice
 - Discussion
 - Journal
 - Laboratory
 - Lecture
 - Participation
 - Supplemental/External Activity
12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*
- In Class Hours: 72.00
- Outside Class Hours: 63.00
- In-class Assignments

<ol style="list-style-type: none">1. Perform basic breathing exercises.2. Perform basic vocal exercises.3. Perform vocal solo in front of class.4. Share vocal journal entries.
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 - Out-of-class Assignments

<ol style="list-style-type: none">1. Practice basic breathing exercises.2. Practice basic vocal exercises.3. Learn, study and memorize songs of diverse styles.4. Maintain a daily vocal journal.
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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*
- Written homework
 - Critiques
 - Guided/unguided journals
 - Presentations/student demonstration observations
 - True/false/multiple choice examinations
 - Mid-term and final evaluations
 - Student preparation
 - Oral and practical examination
 - Other
 - a. Presentation of breathing and vocal exercises in front of class.
 - b. Presentation of song assignments in front of class.
 - c. Participation in class discussions/critiques.
 - d. Periodic evaluation of journal entries.
14. Methods of Evaluating: Additional Assessment Information:
15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*
- PO-GE C3 – Arts, Humanities, and Culture
- Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;
- IO - Aesthetics
- Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino			

17. Special Materials and/or Equipment Required of Students:

none

18. Materials Fees: none Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic Update

20. a. Cross-Listed Course (Enter Course Code): *N/A*
 b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000217575
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): *N/A*

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

none

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

none

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the

Course: Yes

28. Originator Darlene Romano

Origination Date 08/08/16
