

MUS 078D: DIGITAL AUDIO IV CAPSTONE

Originator

afesmire

Justification / Rationale

This will be the capstone course for a newly proposed Advanced Commercial Music CTE certificate. Students will combine knowledge gained in Digital Audio I-III, music theory, and music performance courses in a final culminating project for the certificate.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

078D

Full Course Title

Digital Audio IV Capstone

Short Title

DIGITAL AUDIO IV

Discipline**Disciplines List**

Commercial Music

Modality

Face-to-Face

Catalog Description

This is the culminating course for the Basic and Advanced Commercial Music certificate programs. Students will apply knowledge and skills obtained in Digital Audio I through III with those obtained in theory, songwriting, and performance courses within the Commercial Music program. Students will create a multiple song/composition recording project by serving as recording engineer and any combination of performer, composer, or songwriter. In addition, students will utilize business skills obtained through courses within the commercial music certificate programs to create a marketing and distribution plan for the recording.

Schedule Description

This is the culminating course for the Advanced Commercial Music certificate program. Students will create a multiple song/composition recording.

Prerequisite: MUS 078C and MUS 003, or MUS 021C, or MUS 023, or MUS 050B

Lecture Units

0

Lab Units

1

Lab Semester Hours

54

In-class Hours

54

Out-of-class Hours

0

Total Course Units

1

Total Semester Hours

54

Prerequisite Course(s)

MUS 078C and MUS 003, or MUS 021C, or MUS 023, or MUS 050B

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Description

Instructor handouts

Class Size Maximum

20

Entrance Skills

Prior to enrolling in MUS 078D Digital Audio IV Capstone, students will demonstrate the ability to assemble, operate, and maintain a typical digital audio workstation and utilize it in the creation of unique digital audio/multimedia presentations.

Prerequisite Course Objectives

MUS 078C-Plan, execute and finalize unique digital audio/multi media presentations

MUS 078C-Assemble, operate and maintain a typical Digital Audio workstation.

Entrance Skills

Attain a specialization on a specific musical area.

Prerequisite Course Objectives

MUS 003-demonstrate the ability to analyze and compose music using form (sonata, rondo, binary, ternary, etc.), harmony (secondary dominant and leading-tone, borrowed/modal interchange, Neapolitan, and augmented sixth chords as well as chromatic modulations), and melody.

MUS 003-demonstrate the ability to compose and analyze music using roman numerals, figured bass symbols, chord symbols, and designations for non-chord tones.

MUS 021C-Read and perform advanced level piano music.

MUS 023-Demonstrate knowledge of a broad range of commercial music styles.

MUS 050B-Demonstrate an understanding of music technology relevant to the guitar.

MUS 050B-Demonstrate the ability to perform open position chords (C, C7, G, G7, F, D, D7, Dm, A, A7, Am, E, E7, Em, and B7) power chords, and E and A form major and minor bar chords using various strumming patterns.

Course Content

1. Application of digital audio recording techniques to the completion of a multiple song/composition recording project.
2. Application of MIDI techniques to the completion of a multiple song/composition recording project.
3. Application of composition, songwriting, performance, and/or production skills commensurate with each student's focus within the Commercial Music certificate programs to the completion of a multiple song/composition recording project.
4. Application of music business skills to the completion of a marketing and distribution plan for a multiple song/composition recording project.

Lab Content

1. Application of digital audio recording techniques to the completion of a multiple song/composition recording project.
2. Application of MIDI techniques to the completion of a multiple song/composition recording project.
3. Application of composition, songwriting, performance, and/or production skills commensurate with each student's focus within the Commercial Music certificate programs to the completion of a multiple song/composition recording project.

4. Application of music business skills to the completion of a marketing and distribution plan for a multiple song/composition recording project.

Course Objectives

Objectives	
Objective 1	Apply digital audio recording, microphone, MIDI, mixing, and mastering techniques to the completion of a multiple song/composition recording project.
Objective 2	Apply composition, songwriting, performance, and/or production skills commensurate with their focus within the Commercial Music certificate programs to the completion of a multiple song/composition recording project.
Objective 3	Create a music business plan with the focus on the marketing and distribution of their multiple song/composition recording project.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Students will apply knowledge and skills obtained throughout the commercial music program to create a product for the industry.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Laboratory	Students will work individually and collaboratively on the planning and completion of a multiple song/composition recording project.
Other (Specify)	Students will work individually and collaboratively on the completion of a plan for the marketing and distribution of a multiple song/composition recording project.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Product/project development evaluation	Students will complete a final recording project. Student work will be evaluated on the final product as well as progress at several points in the development of the project.	In Class Only
Other	Students will complete plan for marketing and distribution of their recording.	In Class Only

Assignments

Grade Methods

Letter Grade Only

MIS Course Data

CIP Code

50.0913 - Music Technology.

TOP Code

100500 - Commercial Music

SAM Code

B - Advanced Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Not transferable

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

12/4/2018

Academic Senate Approval Date

2/14/2019

Board of Trustees Approval Date

3/15/2019

Chancellor's Office Approval Date

3/22/2019

Course Control Number

CCC000603716

Programs referencing this course

Advanced Commercial Music Certificate of Achievement (<http://catalog.collegeofthedesert.eduundefined?key=219>)