

Course Outline of Record

1. Course Code: MUS-085
2.
 - a. Long Course Title: Musical Theatre Performance
 - b. Short Course Title: MUS THEATRE PERF
3.
 - a. Catalog Course Description:

This course explores the techniques and practices of musical theatre performance in the context of a main-stage musical theatre production. Rehearsals expose students to the creative process as they prepare for public performances that showcase all three areas of musical theatre performance: acting, singing and dancing. Musical Theatre Performance courses (MUS-084, MUS-085 and MUS-086) may be taken for a maximum of 4 times up to a total of 12 units.
 - b. Class Schedule Course Description:

Rehearsal and public performance of a main-stage musical theatre production.
 - c. Semester Cycle (if applicable): Spring only
 - d. Name of Approved Program(s):
 - MUSICAL THEATRE
4. Total Units: 2.00 Total Semester Hrs: 108.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 2 Semester Lab Hrs: 108.00
 Class Size Maximum: 30 Allow Audit: No
 Repeatability Repeatable 3 Times
 Justification Musical Theatre students will be checked on the MUS-085 Repeatability Form for: skill development, exposure to different styles of Musical Theatre texts, scores, choreography, and significance of roles in performance situations.
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Prerequisite: Audition
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) *N/A*
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Perform ensemble and/or solo songs.
 - b. Perform ensemble and/or solo dance routines.
 - c. Perform acting roles utilizing proper acting technique and imagination.
8. Course Content and Scope:

Lecture:

See lab content.

Lab: (if the "Lab Hours" is greater than zero this is required)

1. Analysis and development of musical theatre characters.
 2. Portrayal of characterization through singing, acting and dancing.
 3. Stage presence and confidence as a performer.
 4. Collegial ensemble work.
 5. Working relationships with the director, music director, choreographer, and conductor.
 6. Interpretation of lyrics and texts.
9. Course Student Learning Outcomes:

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1. Portray character in public performance through singing, acting and dancing techniques.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Analyze and develop characterization from musical theatre scripts.
- b. Demonstrate stage presence and confidence during performance.
- c. Demonstrate collegial ensemble work.
- d. Demonstrate effective working relationships with the director, music director, choreographer, and conductor.
- e. Demonstrate in-depth interpretation of lyrics and dialogue.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice

Other Methods:

a. Individual and ensemble coaching by instructor. b. Rehearsal evaluation via note sessions.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 108.00

Outside Class Hours: 0

- a. In-class Assignments

- 1. Memorize assigned music, spoken lines, and choreography.
- 2. Maintain written notes on blocking, line readings, objectives, conflicts, actions, choreography, and musical interpretation.
- 3. Analyze and develop character from musical theatre script.
- 4. Perform in public musical theatre production.

- b. Out-of-class Assignments

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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

14. Methods of Evaluating: Additional Assessment Information:

- a. Assessment of rehearsal progress by instructor.
- b. Assessment of performance skills during public performance.
- c. Assessment of students' working relationship with performers and production staff.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

PO-SSS Self-Awareness, Self-Understanding, and Self-Advocacy

Appreciate the value of feedback.

Adapt to challenging situations.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Rehearsal clothing and shoes appropriate for movement and dance.

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic update

20. a. Cross-Listed Course (Enter Course Code): N/A
b. Replacement Course (Enter original Course Code): N/A

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000513221
b. T.O.P. Code [CB03]: 100400.00 - Music
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: N/A
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): MUSICAL THEATRE

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 24
Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 09/25/14