

MUS 099A: APPLIED MUSIC, INSTRUMENTAL

Originator

afesmire

Justification / Rationale

Adding 100% online and hybrid modalities.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

MUS - Music

Course Number

099A

Full Course Title

Applied Music, Instrumental

Short Title

APPLIED MUSIC

Discipline**Disciplines List**

Music

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

Individual studio instruction for the Associate of Arts degree in music. Students receive 7 hours of individual instruction, complete 18 hours of on-campus practice, perform at least once in a public campus recital, and play a juried performance (final exam) for a faculty committee. Designed for Music majors who are able to perform at college level. Successful audition on an approved major instrument and concurrent enrollment in an instrumental performance ensemble and an approved academic music class required. May be taken a total of four times for credit.

Schedule Description

Private instruction for instrumental music majors.

Corequisite: MUS 027, or MUS 028, or MUS 033 and MUS 012, or MUS 001, or MUS 002, or MUS 003

Limitation on Enrollment: Successful music major audition

Lecture Units

0

Lab Units

0.5

Lab Semester Hours

27

In-class Hours

27

Out-of-class Hours

0

Total Course Units

0.5

Total Semester Hours

27

Prerequisite Course(s)

Corequisite: MUS 027, or MUS 028, or MUS 033 and MUS 012, or MUS 001, or MUS 002, or MUS 003

Limitation on Enrollment

Successful music major audition

Class Size Maximum

30

Course Content

1. Rhythm
2. Intonation
3. Articulation
4. Expressive elements
5. Balance and Blend
6. Improvisation (jazz studies majors)
7. Sight reading
8. Technical exercises
9. Recital performance etiquette
10. Repertoire appropriate to instrument, area of focus, and semester level

Lab Content

1. Rehearsal and performance techniques.
2. On-site practice.
3. Public performance in a campus recital

Course Objectives

	Objectives
Objective 1	Demonstrate college freshman/sophomore level solo performance skills on an instrument.
Objective 2	Interpret diverse musical repertoire appropriate to their major instrument.
Objective 3	Perform in public as a soloist.
Objective 4	Play with precise rhythm.
Objective 5	Play the correct pitches with accurate intonation.
Objective 6	Play with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied.
Objective 7	Play in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
Objective 8	Perform improvised solos (jazz studies emphasis).
Objective 9	Demonstrate appropriate of blend and balance when performing with an accompanist.
Objective 10	Memorize performance literature when appropriate to the performance medium and artistic tradition.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Demonstrate college freshman/sophomore level solo performance skills on an instrument.
Outcome 2	Interpret diverse musical repertoire appropriate to their major instrument.
Outcome 3	Perform in public as a soloist.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Practice scales, arpeggios, and other technical exercises.
Participation	Perform in student recitals.
Individualized Study	Individual lessons with applied music instructor.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Students will practice scales, arpeggios and other technical exercises and perform them at the final jury.	In and Out of Class
Critiques	Concert attendance critique.	In and Out of Class
Student participation/contribution	Individual lesson progress reports.	In and Out of Class
Group activity participation/observation	Perform in public student recital.	In Class Only

Assignments
Other In-class Assignments

1. Practice technical studies and etudes
2. Rehearse solo literature.
3. Perform in a campus recital.
4. Perform for a music faculty panel (jury).

Other Out-of-class Assignments
Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

Students will submit performances videos that are uploaded to YouTube. YouTube allows for students to have their videos "unlisted" so only someone with the URL can see the video.

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

- Chat room/instant messaging
- Discussion forums with substantive instructor participation
- Online quizzes and examinations
- Private messages
- Regular virtual office hours
- Timely feedback and return of student work as specified in the syllabus
- Video or audio feedback
- Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

Other Information**Comparable Transfer Course Information****University System**

CSU

Campus

San Francisco State University

Course Number

MUS-313

University System

CSU

Campus

CSU Fullerton

Course Number

MUS-193

MIS Course Data**CIP Code**

50.0901 - Music, General.

TOP Code

100400 - Music

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

MUS 160

Allow Audit

No

Repeatability

Yes

Repeatability Limit

3X

Repeat Type

Meet CSU/UC Major Requirements

Justification

Applied Music is allowed to be repeatable as a C-ID/AA-T requirement

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

01/30/2016

Course Control Number

CCC000570139

Programs referencing this course

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=13>)

