

Course Outline of Record

1. Course Code: MUS-099A
2.
 - a. Long Course Title: Applied Music, Instrumental
 - b. Short Course Title: APPLIED MUSIC
3.
 - a. Catalog Course Description:
 Individual studio instruction for the Associate of Arts degree in music. Students receive 7 hours of individual instruction, complete 18 hours of on-campus practice, perform at least once in a public campus recital, and play a juried performance (final exam) for a faculty committee. Designed for Music majors who are able to perform at college level. Successful audition on an approved major instrument and concurrent enrollment in an instrumental performance ensemble and an approved academic music class required. May be taken a total of four times for credit.
 - b. Class Schedule Course Description:
 Private instruction for instrumental music majors.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - MUSIC
4. Total Units: 0.50 Total Semester Hrs: 27.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 0.5 Semester Lab Hrs: 27.00
 Class Size Maximum: 30 Allow Audit: No
 Repeatability Repeatable 3 Times
 Justification Skill building through individual instruction, practice and performance as required for transfer.
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Limitation on Enrollment: Successful Music major audition and
 Corequisite: MUS 001 or
 Corequisite: MUS 002 or
 Corequisite: MUS 003 or
 Corequisite: MUS 004 and
 Corequisite: MUS 027 or
 Corequisite: MUS 028 or
 Corequisite: MUS 033
6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
 Perform a college-level solo piece on his or her declared instrument of study.

8. Course Content and Scope:

Lecture:

- | |
|---|
| <ol style="list-style-type: none"> 1. Rhythm 2. Intonation 3. Articulation 4. Expressive elements 5. Balance and Blend 6. Improvisation (jazz studies majors) |
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7. Sight reading
8. Technical exercises
9. Recital performance etiquette
10. Repertoire appropriate to instrument, area of focus, and semester level

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Rehearsal and performance techniques.
2. On-site practice.
3. Public performance in a campus recital

9. Course Student Learning Outcomes:

1.
Demonstrate college freshman/sophomore level solo performance skills on an instrument.
2.
Interpret diverse musical repertoire appropriate to their major instrument.
3.
Perform in public as a soloist.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate college freshman/sophomore level solo performance skills on an instrument.
- b. Interpret diverse musical repertoire appropriate to their major instrument.
- c. Perform in public as a soloist.
- d. Play with precise rhythm.
- e. Play the correct pitches with accurate intonation.
- f. Play with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied.
- g. Play in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
- h. Perform improvised solos (jazz studies emphasis).
- i. Demonstrate appropriate of blend and balance when performing with an accompanist.
- j. Memorize performance literature when appropriate to the performance medium and artistic tradition.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Demonstration, Repetition/Practice
- b. Individualized Study
- c. Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 27.00

Outside Class Hours: 0

a. In-class Assignments

1. Practice technical studies and etudes
2. Rehearse solo literature.
3. Perform in a campus recital.
4. Perform for a music faculty panel (jury).

b. Out-of-class Assignments

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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Presentations/student demonstration observations
- Group activity participation/observation

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- Student participation/contribution
- Student preparation
- Other
 - a. Individual instruction progress reports.
 - b. Application of learned techniques in public recital.
 - c. Jury (practical evaluation by Music faculty panel.)

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	San Francisco State University	MUS-313		
CSU	CSU Fullerton	MUS-193		

17. Special Materials and/or Equipment Required of Students:

Instrumentalists: musical instrument, digital tuner.

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Updated course outline to meet requirements of the AA-T.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): MUS-099

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000570139
- b. T.O.P. Code [CB03]: 100400.00 - Music
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: B = Transfer CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable

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m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): MUSIC

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 20

Third Year: 20

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Anthony, R Fesmire Origination Date 10/09/15