

Course Outline of Record

1. Course Code: TA-032
2.
 - a. Long Course Title: Technical Theatre Production
 - b. Short Course Title: TECH PRODUCTION
3.
 - a. Catalog Course Description:

This course permits progressive participation and instruction in technical play production. Students have hands-on experience in execution of technical roles for actual productions, such as set construction, prop building, scene painting, and running crew. Students learn the safe and proper use of power tools and the various skills and techniques used in technical theatre. Repetition of the course work will require students to expand their focus in the various areas of technical theatre. Technical Theatre Production courses (TA-030, TA-031, and TA-032) may be taken for a maximum of 4 times up to a total of 12 units.
 - b. Class Schedule Course Description:

Technical theatre laboratory with focus on backstage operations, crew assignments, and practical application in actual productions.
 - c. Semester Cycle (*if applicable*): n/a
 - d. Name of Approved Program(s):
 - THEATRE ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 162.00
 Lecture Units: 0 Semester Lecture Hrs: 0
 Lab Units: 3 Semester Lab Hrs: 162.00
 Class Size Maximum: 30 Allow Audit: Yes
 Repeatability Repeatable 3 Times
 Justification Skill development and area of responsibility varies
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 N/A
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*) N/A
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

See lab content.

Lab: (*if the "Lab Hours" is greater than zero this is required*)

1. Shop Safety and Etiquette.
 2. Tools and techniques of theatrical construction
 3. Surface preparation and finishes for production.
 4. Interpretation and fabrication of design.
 5. Transportation and installation of scenic elements from scene shop into the theatre.
 6. Participation in one of the technical areas of a production from load in through strike.
 7. The relationship of the various technical areas to the finished production.
9. Course Student Learning Outcomes:
 1. Use technical theatre skills and techniques to execute a technical role (e.g., set construction, prop building, sound and light crew) within a performing arts production.

10. Course Objectives: *Upon completion of this course, students will be able to:*
- Identify and demonstrate safe use of hand tools.
 - Identify and demonstrate safe use of power tools.
 - Identify and demonstrate use of construction materials.
 - Identify and demonstrate use of construction hardware.
 - Demonstrate basic construction techniques used in theatre.
 - Identify and demonstrate use of standard scenic elements used in theatre.
 - Demonstrate basic paint techniques used in theatre.
 - Demonstrate basic rigging techniques used in theatre.
 - Identify and demonstrate usage of lighting instruments and control used in theatre.
 - Identify and demonstrate usage of play back equipment and control used in theatre.
 - Perform duties and responsibilities of various running crews for production (sets, lights, sound, props, costume, stage management, construction, paint, electrics and house management). Repeated enrollment will require and expand student's knowledge, skill level and responsibilities to the department productions.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- Collaborative/Team
- Demonstration, Repetition/Practice
- Laboratory
- Observation
- Participation

Other Methods:

Supervision by instructor. Repetition of techniques for skill building. Handouts of shop safety guidelines, tools and usage, hardware, and materials used in theatre. Interpretation of designs by instructor for individual fabrication. Practical demonstration of fabrication and finishing of individual projects.

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 162.00

Outside Class Hours: 0

a. In-class Assignments

- Study handouts for review.
- Fabrication and finish of individual projects.
- Crew assignment for theatre production.
- Participate in loading in and out of the performance space.

b. Out-of-class Assignments

.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Group activity participation/observation
- Student participation/contribution
- Student preparation
- Other
 - Practical demonstration of proper tool safety and usage.
 - Evaluation of student's individual projects.
 - Evaluation of student's participation in crew assignments.
 - Evaluation of student's participation in load in and strike of theatre production.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

TA 032-Technical Theatre Production

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
-------------------	--------	---------------	--------------	--------------

17. Special Materials and/or Equipment Required of Students:

- | |
|---|
| <ol style="list-style-type: none">1. Clothing suitable for working in a shop environment2. safety glasses3. work gloves |
|---|

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
------------------	---------------	------------

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic update.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000583268
- b. T.O.P. Code [CB03]: 100600.00 - Technical Theater
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Clearly Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): THEATRE ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.

23. Enrollment - Estimate Enrollment

First Year: 12

Third Year: 20

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes

TA 032-Technical Theatre Production

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Janet Miller Origination Date 09/26/17