



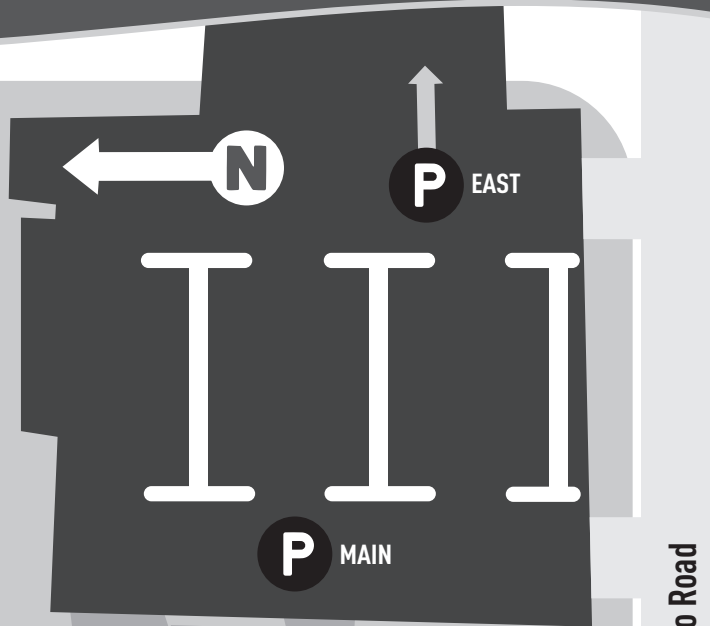
TEMPORARY PALM SPRINGS CAMPUS

1300 EAST BARISTO ROAD, PALM SPRINGS, CA 92262

DRIVING DIRECTIONS FROM INTERSTATE 10:

TAKE I-10 TO INDIAN CANYON DRIVE
 HEAD SOUTH ON INDIAN CANYON TOWARD PALM SPRINGS
 LEFT ON VISTA CHINO
 RIGHT ON SUNRISE WAY
 RIGHT ON BARISTO
 CAMPUS IS ON RIGHT SIDE

TAKE I-10 TO RAMON ROAD
 HEAD WEST ON RAMON
 RIGHT ON SUNRISE
 LEFT ON BARISTO
 CAMPUS IS ON RIGHT SIDE



Baristo Road



PUBLIC SAFETY



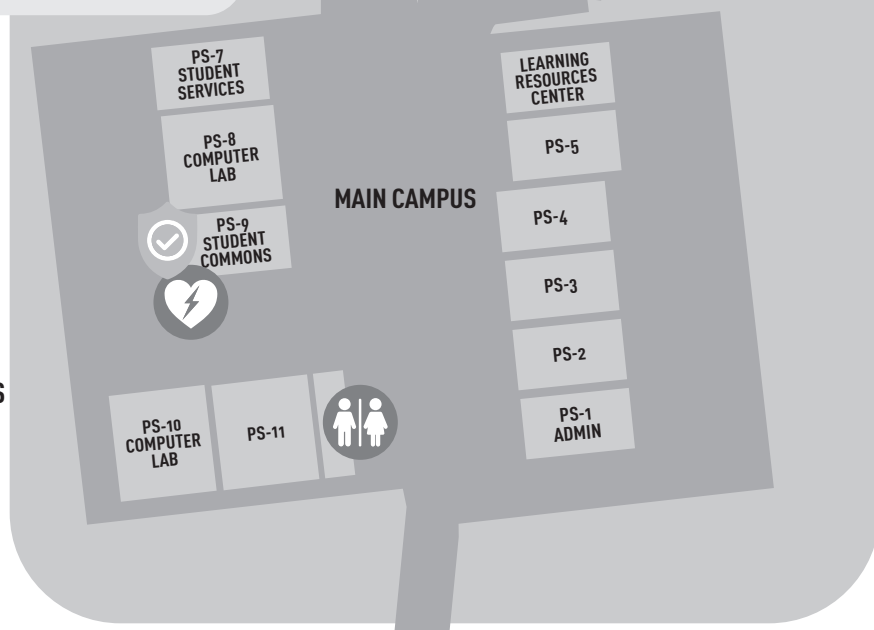
PARKING



RESTROOMS



AED



Hermosa Drive

COLLEGEOFTHEDESERT.EDU

MAIN NUMBER
760.674.7800

Directions to:

College of the Desert -
Palm Springs
Temporary Campus
 is located at 1300 East
 Baristo Road, between
 Sunrise Way and El
 Cabellero in Palm
 Springs.

**Questions?
 Need Assistance?**

Call College of the Desert:

Administration

Monday-Friday
 8:00 a.m.-5:00 p.m.
 (760) 674-7800

Enrollment Services

Monday - Wednesday
 8:00 a.m. - 4:00 p.m.
 Thursday
 8:00 a.m. - 3:00 p.m.
 (760) 674-3784

TASC and Library Services

Monday - Thursday
 8:30 a.m. - 5:00 p.m.
 (760) 776-7374
 (760) 776-7373

Students at
 off-campus sites
 should allow
 sufficient travel time
 to arrive on time and
 remain for the dura-
 tion of the class.

Non-Participation
 and excessive
 absences may be
 grounds for being
 dropped from a
 course.

SECT	COURSE	TITLE	U	TIME	DAYS	BLDG/RM	INSTRUCTOR
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**West Valley Classes scheduled
 at Palm Springs Temporary Campus (PS) 1300 East Baristo Road,
 and other West Valley locations.**

Astronomy

A 001 is an introductory survey of planetary, stellar and galactic astronomy designed for students not majoring in science. Advisory: ENG 061 & MATH 049

6257	A 001	DESCRIP ASTRONOMY	3.0	06:30p-07:50p	MW	PS11	Goehring,C
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Criminal Justice

CJ 001 introduces students to the characteristics of the criminal justice system in the United States. Advisory: ENG 061

6021	CJ 001	INTROD TO CRIM JUSTI	3.0	06:00p-09:05p	M	PS5	Kovaleff,M
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Digital Design & Production

DDP 101 is an introduction to digital imaging using the industry standard raster graphics editor (Adobe Photoshop). Students will learn to digitize, manipulate, and enhance digital images for graphic reproduction and use on the web. Includes retouching, color adjustment and color correction techniques. A good working knowledge of either Windows or Apple operating systems is recommended. (Formerly: DDP 001A)

0229	DDP 101	DIGITAL IMAGING	3.0	2.3 WEEKLY HRS	TBA	HYBRID	Kay,M
				06:00p-09:05p	W	PS8	

Note: This hybrid class will meet for 3.3 hours on Wednesdays. An additional 2.3 hours will be required online in addition to homework assignments. Students must access this hybrid online class at www.collegeofthedesert.edu/ on or before January 29th, to begin the course.

DDP 120 students learn the basic concepts and skills of non-linear editing using video editing software (Adobe Premiere Pro).

0269	DDP 120	VIDEO POST PRODUCTION	3.0	06:00p-08:05p	R	PS8	Kay,M
				3.3 WEEKLY HRS	TBA	HYBRID	

Note: This hybrid class will meet for 2.3 hours on Thursdays. An additional 3.3 hours will be required online in addition to homework assignments. Students must access this hybrid online class at www.collegeofthedesert.edu/ on or before January 29th, to begin the course.

DDP 130 students learn how to use Adobe Lightroom by following post-capture steps of transferring pictures from the camera; reviewing, organizing, and ranking them; then adjusting, publishing and archiving them. Students need to bring their own Digital Single-Lens Reflex (DSLR camera). Field trips may be required.

0277	DDP 130	DIGITAL DARKROOM	1.5	09:00a-11:30a	TR	PS8	Klein,M
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Note: 8 week class: 01/30 - 03/21

DDP 301A is perfect for anyone wanting to learn how to get started using Adobe Photoshop. You will learn image capture, retouching, layer basics, masking, software tools, workspace, image formats, resolution, workflows, and output for print and screen. No prior Photoshop knowledge or art background required. Students receive a Pass/No Pass grade mark.

8845	DDP 301A	DIGITAL IMAGING A	0.0	06:00p-09:05p	W	PS8	Kay,M
				19 TOTAL HRS	TBA	HYBRID	

Note: This is a hybrid online class that meets on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 301B prepares students to take the Adobe Certification Associate exam for Photoshop which validates entry-level skills in visual communication, for careers including, but not limited to, marketing, Web development, photography, digital media, and graphic design. It indicates an intermediate level of depth and breadth of Photoshop knowledge and experience and enhances the recipients' value in the job market. Students receive a Pass/No Pass grade mark.

8847	DDP 301B	DIGITAL IMAGING B	0.0	06:00p-09:05p	W	PS8	Kay,M
				19 TOTAL HRS	TBA	HYBRID	

Note: This is a hybrid online class that meets on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

DDP 320A, a non-credit course, is perfect for anyone wanting to learn how to get started using Adobe Premiere Pro. Students use the computer to create digital presentations that synthesize photography, graphics, video, sound, and animation. No prior Premiere Pro knowledge or art background required. Students receive a Pass/No Pass grade mark.

8865	DDP 320A	PREMIERE PRO A	0.0	09:00a-11:30a	W	PS8	Kay,M
				19 TOTAL HRS	TBA	HYBRID	

Note: This is a hybrid online class that meets on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

Palm Springs Temporary
Campus, Room 6
TASC Staff
Service Hours
Monday - Thursday
See Ask the TASC Staff
in Canvas.
Friday, Saturday and
Sunday: Closed
Phone (760) 776-7373

**Adult Basic Education
(ABE)
and
English as a Second
Language (ESLN)
Registration**

Registration for returning
ABE or ESLN students
will begin: 12/12/2023

Registration for new ABE
or ESLN students will
begin: 1/2/2024

Please visit the College of
the Desert Admissions
webpage and click on the
ESLN and ABE
Registration link for
details.

**Evening Classes
appear in BOLD print
throughout
this schedule**

SECT	COURSE	TITLE	U	TIME	DAYS	BLDG/RM	INSTRUCTOR
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DDP 320B students prepare to take the Adobe Certified Associate (ACA) exam for Premiere Pro which validates entry-level skills in visual communication, for careers including, but not limited to, marketing, web development, photography, digital media, and graphic design. It indicates an intermediate level of depth and breadth of Premiere Pro knowledge and experience and enhances the recipients' value in the job market. Prerequisite DDP 320A Premier Pro 1. Students receive a Pass/No Pass grade mark.

8867	DDP 320B PREMIERE PRO B		0.0	09:00a-11:30a	W	PS8	Kay,M
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Note: 8 week class: 04/03 - 05/22 19 TOTAL HRS TBA HYBRID

Note: This is a hybrid online class that meets on Wednesday. All remaining required hours will be asynchronous online in addition to homework assignments.

English

ENG 001A focuses on the elements of academic writing, including genre, audience, purpose, and argumentation. Prerequisite: ENG 061 or ESL 071 IGETC: 1A

6205	ENG 001A ENGLISH COMPOSITION		4.0	05:45p-07:50p	MW	PS10	Abad,J
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English As A Second Language Noncredit

ESLN 309A is the foundation course for ESL students who require basic skills development in reading, writing, speaking, and listening. Students receive a Pass/No Pass grade mark.

7295	ESLN 309A ESL - FOUNDATIONS		0.0	06:00p-08:50p	MTWR	MTSJ16	STAFF
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Note: This OFF-CAMPUS CLASS meets at Mt. San Jacinto High School (MTSJ), in Cathedral City.

ESLN 310A is the Level I (low-beginning) ESL course introducing students to basic structures of functional American English and stresses the simple present and present continuous tenses in reading, writing, listening and speaking. Prerequisite: ESLN 309A, or self-placement, or instructor recommendation. Students receive a Pass/No Pass grade mark.

7039	ESLN 310A ESL-COMPREHENSIVE I		0.0	06:00p-08:50p	MTWR	MTSJ17	STAFF
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Note: This OFF-CAMPUS CLASS meets at Mt. San Jacinto High School (MTSJ), in Cathedral City.

Film

FILM 002B students will learn more advanced filmmaking techniques to create compelling short narrative films. Prerequisite: FILM 002A Advisory: FILM 001 & FILM 003

1547	FILM 002B FILM PRODUCTION II		3.0	03:30p-06:50p	TR	PS4	Colwell,S
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Note: 12 week class: 02/27 - 05/23

FILM 002C is an advanced hands-on intensive in digital filmmaking in which students, using the skills they've learned in their previous film production studies, develop, prep, produce, post produce and distribute a short narrative film based on an original screenplay. Prerequisites: FILM 002B & FILM 003 Advisory: FILM 001

1563	FILM 002C FILM PRODUCTION III		3.0	06:00p-08:30p	MW	PS4	Lyons,K
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FILM 005 is designed to introduce the actors and filmmakers to the challenges of on camera film and voice over acting with additional focus on 21st century tools. Advisory: FILM 001 & FILM 002A

1537	FILM 005 ON-CAMERA ACTING		3.0	11:00a-04:20p	MW	PS4	Christopher,M
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Note: 8 week class: 04/01 - 05/22

FILM 011A, scheduling is the basis of the entire film production. This course will teach students one of the most important parts of this process - creating a shooting schedule. In doing so, they will learn how to allocate the resources allowed by the budget in a day-to-day schedule that incorporates talent, crew, equipment, locations settings, costumes, props, effects and other elements that are required to shoot on any given day. And they will learn to manage one of the two most valuable resources required to make a film - time. Advisory: FILM 002A

1505	FILM 011A SCHEDULING & BUDGETING		3.0	09:00a-12:20p	MW	PS4	Bell Veneris,S
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Note: 8 week class: 01/29 - 03/20

FILM 011B will teach students how to manage a location setting. In doing so, they will learn how to scout a location, the legal and financial requirements of securing one, prepping it for production, managing it, locking it down, "owning it" and eventually leaving it in the same or better condition than when production began.

1549	FILM 011B LOCATION & SET MGMT		3.0	09:00a-12:05p	MW	PS5	Bell Veneris,S
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Note: 8 week class: 04/01 - 05/22

Student Computer Literacy and Access

One of the institutional outcomes for all COD students is technological literacy. As such, any class may be web enhanced and might require access to online sites such as Canvas, MyMathLab, MyLab, or the textbook publisher's website for assignments, testing, homework, etc. Internet-ready computers are available in a variety of locations, including the Tutoring and Academic Skills Center (TASC) and Library.

SECT	COURSE	TITLE	U	TIME	DAYS	BLDG/RM	INSTRUCTOR
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Geology

G 001, *Physical Geology*, serves as an introduction to the field for majors and those looking to fulfill their general education requirement. Subject matter for this course includes Earth materials and processes such as minerals, rocks, plate tectonics, earthquakes, and volcanoes.

Advisory: ENG 001A & MATH 054
 3565 G 001 PHYSICAL GEOLOGY 4.0 3.3 WEEKLY HRS TBA IGETC: 5A, 5C
 02:00p-05:05p T HYBRID Bartels,K
 PS11

Note: Students must access the lecture portion of this hybrid lass at www.collegeofthedesert.edu/ on or before January 29th, to begin the course. All lab hours will be OFF CAMPUS meeting at the COD Temporary Palm Springs Campus, 1300 East Baristo Road.

History

HIST 018 is a survey of the political and social development of the United States from the Reconstruction Period to the present. Advisory: ENG 001A IGETC: 3B, 4F

6331 HIST 018 U.S.HISTORY 3.0 12:30p-01:50p MW PS11 STAFF

Mathematics

MATH 010 is a function oriented course including the concept of a function and function notation.

Prerequisite: MATH 040 or MATH 049 Advisory: ENG 061 IGETC: 2A*
 2941 MATH 010 COLLEGE ALGEBRA 4.0 09:00a-12:05p MW PS11 Lege,G

Music

MUS 033 is the the study and performance of symphonic band literature. Prior musical training on a wind or percussion instrument is required. Prerequisite: Audition required to confirm eligibility for enrollment

1991 MUS 033 SYMPHONIC BAND 1.0 06:00p-09:05p W RMHSBAND Fleischmann,M

Note: This OFF-CAMPUS CLASS meets at Rancho Mirage High School.

Note: Auditions will take place during the first class meeting or by appointment.

Psychology

PSY 001 is an introduction to psychology and defines the principles and theories governing the scientific study of affect, behavior and cognition, which include developmental psychology, states of consciousness, psychotropic agents, learning, memory, motivation, social psychology, and psychological disorders.

Advisory: ENG 061 IGETC: 4I
 6015 PSY 001 GEN PSYCHOLOGY 3.0 06:00p-09:05p W PS5 Wallace,C

Sociology

SOC 003 is a study of the fundamental concepts and techniques of statistical analysis that are encountered in all areas of Social Science. Prerequisite: MATH 040 & ENG 061 IGETC: 2A*

3561 SOC 003 FUND OF STATISTICS 3.0 04:30p-05:50p TR PS10 McKenzie,L

Welding

WELD 011A covers basic or beginning level SMAW welding. This course includes safe work practices, safety in the welding industry, welding equipment selection, beginning technical drawings used in the welding industry, measuring and cutting, the five basic welds, and thermal cutting processes including OFC and Plasma. Students will demonstrate the ability to weld the five basic welds (Butt, Lap, Outside corner, Tee, and Edge) in the horizontal and flat positions using the SMAW process.

1041 WELD 011A INTRO SMAW WELDING 2.0 05:00p-08:25p MTWR PSHS606 Shrum,D

Note: 5 week class: 01/29 - 02/29

Note: This OFF-CAMPUS CLASS meets at Palm Springs High School (PSHS).

Note: No class meeting Feb. 19

WELD 011B is the second course in the SMAW Welding series. This course builds on WELD 011A and helps prepare students for the AWS certificate. Prerequisite: WELD 011A

1039 WELD 011B INTERM SMAW WELDING 2.0 05:00p-08:20p MTWR PSHS606 Shrum,D

Note: 5 week class: 03/04 - 04/11

Note: This OFF-CAMPUS CLASS meets at Palm Springs High School (PSHS).

WELD 011C covers all the necessary information, preparation, and application to prepare for welding certification. Prerequisite: WELD 011B

1035 WELD 011C ADV SMAW WELDING 2.0 05:00p-08:20p MTWR PSHS606 Shrum,D

Note: 5 week class: 04/15 - 05/16

Note: This OFF-CAMPUS CLASS meets at Palm Springs High School (PSHS).